

***Contemporary Galician Cultural Studies: Between the Local and the Global.* Eds. Kirsty Hooper and Manuel Puga Moruxa. New York: Modern Language Association (World Literatures Reimagined, 3), 2011. 344 pp. \$25.00. ISBN 9781603290876 (paperback), \$40.00 / 781603290876 (cloth)**

This well-structured volume of multidisciplinary essays in English from distinguished international scholars is a useful reference and a vital resource for those wishing to familiarize themselves with the expanding but relatively understudied field of Galician Studies. The articles are broadly grouped under three sections introduced by brief overviews and cover an extensive range of topical issues and approaches to various genres. The first part, entitled Histories, contains articles by Lourenzo Fernández Prieto, Antón Figueroa, María do Cebreiro Rábade Villar and Joseba Galibondo on subjects including the national literary field and postnational approaches to the narrative of Rosalía de Castro. The section on Identities brings together work by Eugenia R. Romero, Jaine Beswick, John Patrick Thompson and Timothy McGovern, dealing with, for example, the impact of emigration on identity construction and language choice, and the inclusion of sexual minorities in national cinema. Finally, María Reimóndez, José Colmeiro, Marta Pérez Pereiro, Burghard Baltrusch, Laura López Fernández, Kirsty Hooper and Silvia Bermúdez contribute to Cultural Practices, which includes debates on Galician television broadcasting and the post-democracy Avant-Garde. There is also a helpful glossary of political terms and institutions. The book offers a variety of avenues for further inquiry outside the traditional parameters of Galician philology, engaging with the diverse discussions taking place within and beyond the autonomous community today.