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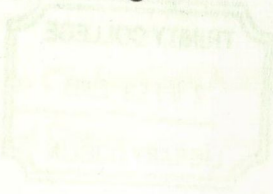
**Chopin's Strategic Integration of Rhythm and Pitch:
a Schenkerian Perspective**

In Two Volumes

Volume Two: Graphs and Reductions

by

Alison Margaret Hood



A dissertation submitted in fulfilment of the requirements for the degree of Doctor of
Philosophy, University of Dublin.

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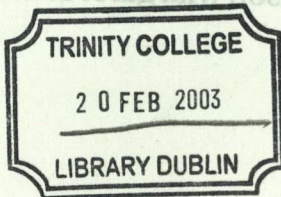
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Opus 28 No. 12

A

B

C

Chord symbols: i, III, V⁷, iv, V⁷, i, *6, V⁷, i, iv⁷, V⁶, iv⁶, V⁷, i, ii⁶, V⁷, i, N

Measure numbers: 1, 9, 13, 17, 21, 29, 37, 41, 49, 53, 57, 65

Annotations: (5 4 3 2), (5 4 3 2), [x2], [x2], [x2], || of 13-14, %

Opus 28 No. 14

A

5
i
4 3 2 i
8 — 7 V i

B

follows
leads
i V i ii°6 iv7 V i
1 5 11 15 16 17

Rhythmic reduction of Prelude Opus 28 No. 14

7th
reaches
over

Measures 1-3 of the rhythmic reduction. The top staff shows chords with fingerings 5-6-7-6 and 5-6-7-6. The bottom staff shows a continuous eighth-note bass line. Measure 3 includes a triplet of eighth notes in the top staff and a dotted eighth note in the bottom staff.

Measures 4-6 of the rhythmic reduction. Measure 4 starts with a triplet of eighth notes in the top staff. The bottom staff continues with eighth notes. Measures 5 and 6 show similar patterns with fingerings 5-6-7-6 and 5-6-7-6.

Measures 7-9 of the rhythmic reduction. Measure 7 features a triplet of eighth notes in the top staff and a dotted eighth note in the bottom staff. Measures 8 and 9 continue the eighth-note bass line with fingerings 6-4-5-7-6 and 6-4-5-7-6.

Measures 10-12 of the rhythmic reduction. Measure 10 includes the instruction "(No 7 — 6 anymore)" with an arrow pointing to a chord. The top staff shows chords with fingerings 6-4-5-6 and 5-6-7-6. The bottom staff continues with eighth notes.

13

Musical score for exercise 13, featuring a treble and bass staff. The treble staff contains a melodic line with slurs and triplets. The bass staff contains a rhythmic accompaniment. Fingerings are indicated with numbers 5, 6, and 7. A key signature of three flats and a common time signature are present.

16

Musical score for exercise 16, featuring a treble and bass staff. The treble staff contains a melodic line with slurs and triplets. The bass staff contains a rhythmic accompaniment. Fingerings are indicated with numbers 5, 6, 7, and 4. A key signature of three flats and a common time signature are present.

Opus 28 No. 16

A

5 4 3 2 3 4 3 2 1

i v i v i

B

i v i v i

Opus 28 No. 16

H

Musical notation for section H, showing a treble and bass staff with notes and chords. The treble staff contains a melodic line with slurs and ties. The bass staff contains a bass line with notes and rests. Chord symbols 'i', 'i⁶', and 'V' are placed below the bass staff. Fingering numbers '6' are written above the treble staff.

I

Musical notation for section I, showing a treble and bass staff with notes and chords. The treble staff contains a melodic line with slurs and ties. The bass staff contains a bass line with notes and rests. Chord symbols 'V', 'i', 'ii^{#4}', 'vii^{o7}', 'i', 'i⁶', 'vii^{o4}₃', 'i⁶', 'vii^{o4}_{ii}', 'ii⁶', 'III⁶', 'vii^{o4}_{III}', 'III⁶ vii^{o7}', 'vii^{o4}₃', 'i⁶', and 'V⁹' are placed below the bass staff. Measure numbers 1, 2, 5, 8, 9, 10, 12, 14, 15, 16, and 17 are written below the bass staff. A 'gr^{va}' marking is present above the treble staff.

Opus 28 No. 16

H

Musical score for Horn (H) in G-flat major, measures 10-11. The score consists of two staves: a treble clef staff with a key signature of two flats and a bass clef staff. The treble staff contains a melodic line with a long slur over measures 10 and 11, and a dotted line indicating a breath mark. The bass staff contains a bass line with a long slur over measures 10 and 11. Fingering numbers (10, 11, 10, 10) are written below the treble staff. Chord symbols 'i' and 'i⁶' are placed below the bass staff.

I

Musical score for Piano (I) in G-flat major, measures 18-32. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with various ornaments and slurs. The bass staff contains a bass line with chords and slurs. Fingering numbers are written below the bass staff. Chord symbols are placed below the bass staff: 'i', 'ii^{#4}', 'ii^{o4}', 'V^{III}', 'V^{bii}', 'V^{vii}', 'V⁷', and 'i⁶ ii^{#6} vii^{o4}'. Measure numbers 18, 21, 22, 24, 25, 26, 27, 28, 29, 30, 31, and 32 are written below the bass staff.

Opus 28 No. 16

H

*i*⁶ *i* *i*⁶ *V* *i*

I

vii^{°3/4} *i*⁶ *ii*^{°3} *V* *i* *N*^{°6} *V* *etc.* *i*

34 36 37 38 40 42 45 46

2 8va

Opus 28, No 21

A

3 5 4 3 2 1

(8) (8)

I V⁴ I V⁷ I

B

I V⁷ I V I bVI V⁴ V⁷ I V⁷ I

C

I IV⁷ V⁷ I vi I ii⁶ ii V I bVI V⁴ ii iii IV V⁷ I V⁷ I

1 5 9 13 15 17 25 33 39 41 45 58 59

Opus 28 No. 22

A

3 2 1

i V i V i

B

i i⁶ V i V i

C

i V⁶⁻⁵ i V i

D

%

i V⁶⁻⁵ i V i

E

%

i V i i⁶ V⁶⁻⁵ i V i

F

% (as bars 17-24)

i V i N i⁶ V⁶⁻⁵ (V) i V i

1 5 9

G

10 10 10 6-5 10 10 10 6-5

i IV of N IV of N V⁷ i⁶ i⁶ VI ii⁷ V⁶⁻⁵ IV of N IV of N V⁷ i⁶ i⁶ VI ii⁷ V⁶⁻⁵ i⁶ VI ii⁷ (V) i V i

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41

Opus 28 No. 22

G

H

(5 6) 6 6 6 6 6 6 6 6 6 6 5 10 6 5 10 6 5 10 6 7 6 (5 6) 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

i
1

5

9

13

i⁶ (i 'VI' 'iv⁶' V⁶) (vii)^bV' 'iv⁶' V⁶ of V of iv iv +6 in c minor (iv)

Opus 28 No. 22

G

Musical score for guitar (G) in G major, 2/4 time. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including a trill in the final measure. The bass staff contains a bass line with chords and single notes. Fingering numbers (10, 6, 5) are indicated in the bass staff. A box labeled 'G' is in the top left corner.

H

Musical score for harp (H) in G major, 2/4 time. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including a trill in the final measure. The bass staff contains a bass line with chords and single notes. Fingering numbers (10, 6, 5) are indicated in the bass staff. A box labeled 'H' is in the top left corner.

16 $iv^3 [V^{\sharp} \text{ of } N]$ $IV \text{ of } N$ 17 $IV \text{ of } N$ 21 $v^{o7} V^{\sharp} i^6$ 25 $i^6 VI ii^{o7} V^{6-5} IV \text{ of } N$ 29 $IV \text{ of } N$ i^6 $i^6 VI$

Opus 28 No. 22

G

10 6 - 5 10 10 10 6 - 5

(v) v i

32 36 39

H

10 6 - 5 10 10 10 6 6 6 6 6 4 - 3

ii^{o7} V^{o-5} i⁶ VI ii^{o7} v i

32 36 39

Opus 48 No. 1, Section A

A

i V i V i

B

i III V i V i V i

C

5—6 7-6-5-10 10—8—6-5-10 5—10 7-6-5-8 6-5

i VI ii^{#3} V i V iv iv^{#3} VII⁷ V^{#3} i V VI i⁶ V^{#3} = ^{#3} i

1 5 9 13 17 21

Opus 48 No. 1, Section B

A

B

C

etc.

etc.

etc.

25 29 33 37

Background graph of Opus 48 No. 1

The image displays a musical score for Opus 48 No. 1, featuring a background graph. The score is written on two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is two flats (B-flat and E-flat). The score is divided into sections labeled A, B, and A'. Measure numbers are indicated below the bass staff: 1, 17, 25, 49, 65, 73, and 74. Fingering numbers are also present: '5' above the first measure of section A, and '5, 4, 3, 2, 1' above the final five measures of section A'. The notation includes various note values, rests, and dynamic markings.

Opus 48 No. 2

A

3

i II

B

(3 2 1)

i II

C

fr fr

4 - 3

V i i V of III V of V V V of VII V of ii ii II V

1 5 9 13 17 21 25 27 29

Opus 48 No. 2

A F# : 2

B

C modified

57 61 65 69 97 101 105 109 113 115 117

Opus 48 No. 2

Background

A

B

C

115 119 123 127 131 135

Background graph of Opus 48 No. 2

The image displays a musical score for Opus 48 No. 2, showing a background graph. The score is written in treble and bass clefs, with a key signature of two sharps (F# and C#). The treble staff contains a melodic line with fingerings 3, 2, 3, 2, 1. The bass staff contains a bass line with fingerings i, V, i, V, i. The score is divided into three sections: A, B, and A'. Section A is marked with a box 'A' and spans measures 1 to 55. Section B is marked with a box 'B' and spans measures 57 to 101. Section A' is marked with a box 'A'' and spans measures 101 to 127. The score is separated into two parts by a double bar line with repeat dots.

3 2 || 3 2 1

A B A'

i V i V i

1 55 57 101 115 127