

List of illustrations

LEON LITVACK

- | | | |
|----|---|-----|
| 1 | Théodore Géricault, <i>Le Radeau de la Méduse</i> (<i>The Raft of the Medusa</i>) (1819). Réunion des Musées nationaux, Paris | 125 |
| 2 | Friedrich August Moritz Retzsch, 'Hamlet: Act III, scene 2', from <i>Umriss zu Hamlet</i> (Leipzig and London, 1828) | 126 |
| 3 | Daniel Maclise, <i>The Play Scene from Hamlet</i> (1842); anonymous engraving. Courtauld Institute of Art, London | 127 |
| 4 | Friedrich August Moritz Retzsch, illustration to Bürger's <i>Leonora</i> , from <i>Retzsch's outlines to Burger's ballads: Leonora, the song of the brave man, and the parson's daughter of Taubenhayn</i> (Leipzig, 1840) | 129 |
| 5 | Daniel Maclise, illustration for <i>Leonora</i> , trans. Julia M. Cameron (London, 1847) | 130 |
| 6 | Daniel Maclise, 'The Minstrel Boy', in <i>Moore's Irish melodies</i> (London, 1845) | 132 |
| 7 | Peter Cornelius, fresco of Apollo on the ceiling of the Göttersaal (Hall of the Gods) in the Glyptotek, Munich, 1825–6. Courtauld Institute of Art, London | 134 |
| 8 | Daniel Maclise, fresco of a scene from Milton's <i>Comus</i> , in the Buckingham Palace Garden Pavilion (1843); from <i>The decorations of the garden-pavilion in the grounds of Buckingham Palace, engraved under the superintendence of L. Gruner</i> (London, 1846), plate 4 | 135 |
| 9 | Eugène Delacroix, <i>Le 28 Juillet, la Liberté guidant les peuples</i> (<i>The 28th of July: Liberty Leading the People</i> , 1830). Réunion des Musées nationaux, Paris | 138 |
| 10 | Daniel Maclise, <i>The Spirit of Chivalry</i> (1846–7). Palace of Westminster, London | 141 |
| 11 | [John Tenniel], 'The spirit of chivalry of the house of commons', in <i>Punch</i> 8 (1845): 88 | 142 |
| 12 | <i>The Marriage of Strongbow and Aoife</i> (1854). National Gallery of Ireland | 144 |

MARY S. PIERSE

- | | | |
|---|--|-----|
| 1 | Claude Monet, <i>Poplars on the Bank of the Epte River</i> (1891). Philadelphia Museum of Art. Bequest of Anne Thomson in memory of her father, Frank Thomson, and her mother, Mary Elizabeth Clarke Thomson, 1954 | 178 |
| 2 | Edgar Degas, <i>After the Bath, Woman Drying Herself</i> (1891). The National Gallery, London | 180 |

- 3 Pierre-Auguste Renoir, *Woman with a Parasol and Small Child on a Sunlit Hillside* (1874–6). Museum of Fine Arts, Boston. Bequest of John T. Spaulding. Photograph © Museum of Fine Arts, Boston 181
- 4 Camille Pissarro, *Apple Picking at Eragny-sur-Epte* (1888). Dallas Museum of Art, Munger Fund 183

LUCY McDIARMID

- I James Gillray, *Politeness* (1779). © the Trustees of the British Museum, BMSat 5612 188