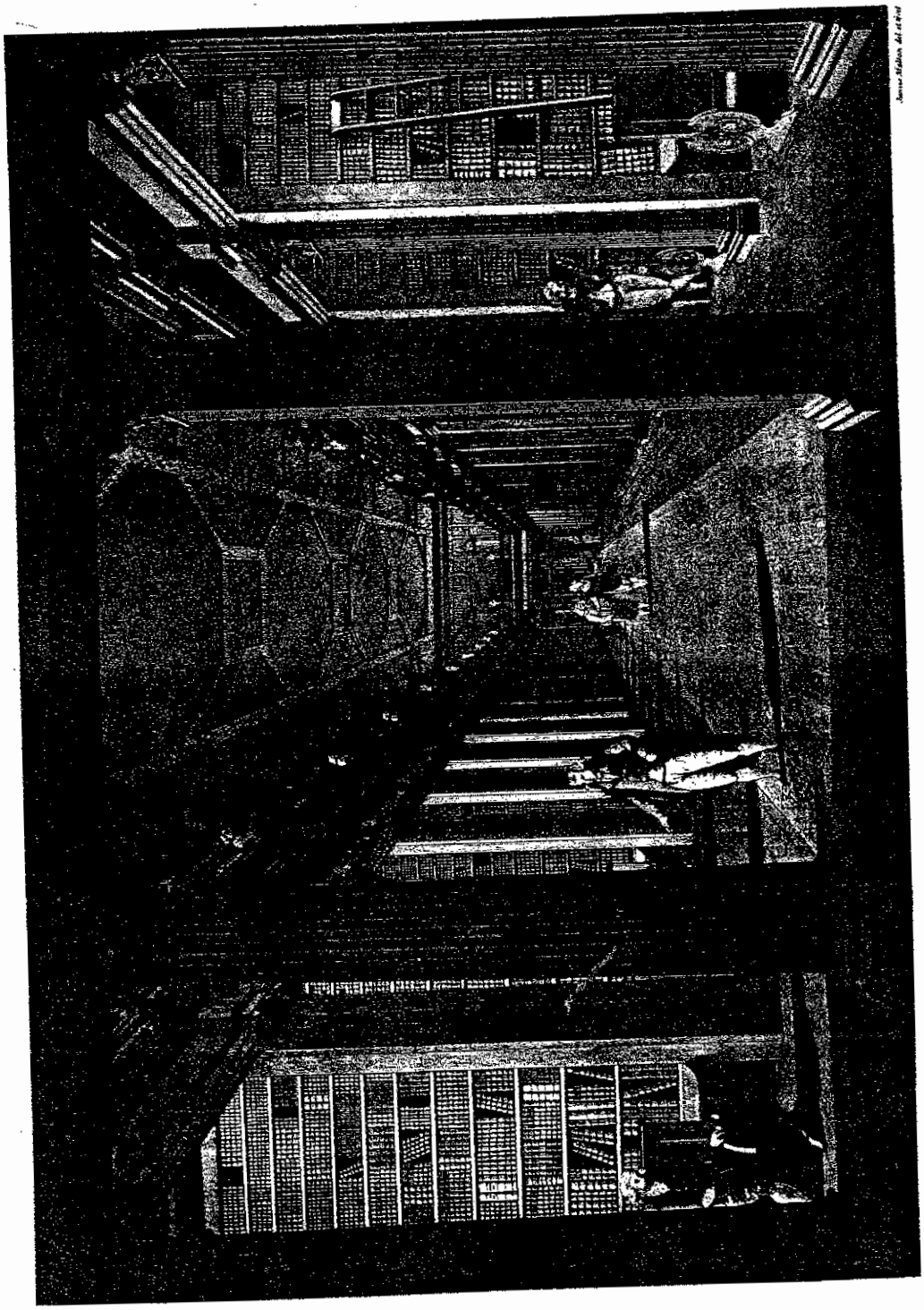
Illustration A



COLLEGE LIBRARY, DUBLIN.

Illustration B

THE PREFACE TO THE READER,

by a Person of Quality, who
the care of Revising the

beginning of the World the Life of being very long, and the Transa- that happened neither great, va- nor many, there was little need History. The Father living many ars with his Children and Grand- ld leisure and time sufficient to im- r memories the story of the few Oc- at were past; and no man coming ern any considerable number of men, lived the space of three or four of lives put together, was by that ntly furnished from his own Expe- what had happened in his own days, h prudence, as might qualifie him ent.

Illustration C

Bibliography

Primary Sources

Abstracts of Prerogative Wills. Genealogical Office Document GEO 229, National Library of Ireland

Ball, Elrington (ed.), *Swift's Correspondence*, (London, 1910)

Bibliotheca Butleriana. The Long Room in Trinity College, Dublin

Cantwell, Brian, J., *Memorials of the Dead. South Dublin XI*, (Greystones, 1990)

Courtown Papers. Manuscripts Department of Trinity College, Dublin

Dunton, John, *The Dublin Scuffle*, (London, 1699)

Journal of the House of Commons Vol.2 Part 1.,Vol. 5, Vol.6, (Dublin, 1766)

Journal of the House of Lords Vol. 2, (Dublin, 1780)

King Correspondence. The Lyons Collection. Manuscript Department of Trinity College, Dublin

Petty, William, *The Economic Writings of Sir William Petty Vol. 1 and* 2, (Oxford, 1899)

Registry of Deeds:
Memorial 25645 (Theophilus Butler's Will)
Memorial 75269 (James Butler's Will)
Memorial 177419 (Humphrey Butler's Will)

Smith, David, Nichol, *The Letters of Jonathan Swift to Charles Ford*, (Oxford, 1935)

The Whimsical Medley or A Miscellaneous Collection of severall Pieces in Prose and Verse some Latin, most English, being an agreeable Variety of Satyr and Elogy, Epigram and Sonnet, Fable and Ballad, Lampoon and Pasquinade. MS 874. Manuscripts Department of Trinity College, Dublin

Williams, Harold (ed), *Journal to Stella*, (Oxford, 1948)

Secondary Sources

Avery, Emmett, *The London Stage 1660 - 1800*, (Illinois, 1960)

Beckett, J.C., *The Making of Modern Ireland 1603 - 1923*, (London, 1981)

Birrell, T.A., 'Reading as Pastime: the place of light literature in some gentlemen's libraries of the seventeenth century' in Harris, Michael and Myers, Robin (ed.), *Propery of a Gentleman. The Formation, organisation and dispersal of the private library 1620 - 1920*, (Winchester, 1991)

Burtchaell, G.D. and Sadleir, T.U. (ed.), *Alumni Dublinenses*, (Dublin, 1935)

Carpenter, Andrew, *Archbishop King and Dean Swift*, (Unpublished thesis, Dublin, 1970)

Cokrayne, George, Edmund, *The Complete Peerage Vol. VII, IX*, (London, 1936)

Connolly, Sean, "Ag Deanamh Commending": Elite Responses to Popular Culture, 1660 - 1850' in Donnelly, James, S. and Miller, Kirby, A.(ed.), *Irish Popular Culture 1650-1850*, (Dublin, 1998)

Craig, Maurice, *Dublin 1660 - 1860*,(London, 1952)

Dickson, David, *New Foundations Ireland 1660 - 1800*, (Dublin, 1982)

Downie, J.A., 'Periodicals and politics in the reign of Queen Anne' in Harris, Michael and Myers, Robin (ed.), *Serials and their Readers 1620 - 1914*, (Winchester, 1993)

Fitzpatrick, Brendan, *Seventeenth Century Ireland - The War of Religions*, (Dublin, 1953)

Feather, John, *A History of British Printing*, (Kent, 1988)

Gillespie, Raymond, 'The Irish Protestants and James II, 1688 - 90' in *Irish Historical Studies 28*, (Antrim, 1992)

Glendinning, Victoria, *Jonathan Swift*, (London, 1998)

Hayton, D.W., 'Exclusion, Conformity and Parliamentary Representation: The Impact of the Sacramental Test on Irish Dissenting Politics' in Herlihy, Kevin (ed.), *The Politics of Irish Dissent*, (Dublin, 1997)

James, Francis, *Lords of the Ascendancy*, (Cornwall, 1995)

King, Charles, Simeon, *A Great Archbishop of Dublin, William King*, (London, 1906)

Kirkpatrick, T.P.C., *Notes on the Printers in Dublin during the Seventeenth Century*, (Dublin, 1929)

Lee, Sidney and Stephen, Leslie, *Dictionary of National Biography Vol. XVIII*, (London, 1908)

MacLysaght, Edward, *Irish Life in the Seventeenth Century*, (Cork, 1950)

Malton, James, *A Picturesque and Descriptive View of the City of Dublin.* (Dublin, 1798)

Matteson, R.S., 'Francis LeJau's Letters to William King 1695 - 1704' in *Long Room*, (Dublin, 1978)

McCarthy, Muriel, *All Graduates and Gentleman. Marsh's Library*, (Dublin, 1980)

McNally, Patrick, *Parties, Patriots and Undertakers*, (Dublin, 1997)

Mullet, Michael, A., *Catholics in Britain and Ireland 1558 - 1829*, (New York, 1998)

North, Lee, Brian, 'Gentlemen and their book-plates' in Harris, Michael and Myers, Robin (ed.), *Property of a Gentleman. The Formation, organisation and dispersal of the private library 1620 - 1920*, (Winchester, 1991)

Novak, Maximillian, 'Fiction and Society in the Early Eighteenth Century' in Swedenberg, H.T. (ed.), *England in the Restoration and Early Eighteenth Century. Essays on Culture and Society*, (Berkley, 1972)

Phillips, James W., *Printing and Bookselling in Dublin 1670 -1800*, (Dublin, 1998)

Plomer, Henry, R., *A Short History of English Printing 1676 - 1900*, (London, 1915)

Pollard, Mary, 'Control of the Press in Ireland through the King's Printer's Patent 1600 - 1800' in *Irish Booklore* Vol. 4 No.2., (Belfast, 1980)

Pollard, Mary, *Dublin's Trade in Books 1550 - 1800*, (Oxford, 1989)

Trevelyan, George Macaulay, *England Under Queen Anne. The Peace and the Protestant Succession*, (London, 1934)

Wheeler, Walter, Gordon, *Libraries in Ireland Before 1855*, (Unpublished thesis, Dublin, 1957)

Wiles, R.M., *Serial Publications in England before 1750*, (Cambridge, 1957)

Woolley, James, 'John Barrett, "Whimsical Medley", and Swift's Poems' in Weinbrot, D, Karian, S and Schakel, P.J.(ed.), *Eighteenth-Century Contexts: Historical Inquiries in Honor of Phillip Harth*, (Wisconsin, forthcoming)