



# Generation

Selected work from the  
Irish Design Institute  
Graduate Design Awards  
and the Irish Arts Review  
/Crafts Council of Ireland  
Emerging Maker Award

# Generation

Curated by Ann Mulrooney and Derek McGarry

## Generation

The word generation is richly nuanced; as a noun it refers to a cohort or body of individuals belonging to a specific category at the same time, and as a verb it also refers to the process of creation itself. In the context of this exhibition, it describes the production of new ideas and new work by designers and makers who are emerging into professional life at roughly the same time.

Traditionally, the disciplines of craft and of design have been very separate - they have different histories, different teaching methods and different heroes. What they have in common however, is that excellence in both depends on quality of idea and quality of execution - in all disciplines, the ability to creatively problem-solve, to visually describe and to master the particular techniques required to create, are necessary components.

The Irish Arts Review/Crafts Council of Ireland Emerging Maker Award is intended as a tool to recognize and reward

excellence in emerging practitioners - as are the IDI Graduate Awards. The decision to exhibit these peer groups together allows us to explore and celebrate the shared qualities and natural common ground of both disciplines. In doing so, it also offers us the opportunity to address and re-assess our own understanding of where design ends and craft begins, particularly with the advent of new technologies and methods of production. What, for example, is the relationship of Computer-Aided-Design or digital production to contemporary craft? Is craft in the concept or the execution? Is authorship more or less important than craftsmanship? It is my hope that this exhibition will begin to generate questions - and potentially even answers - that will provide fertile breeding-ground for ideas across all disciplines.

### **Ann Mulrooney**

Exhibition Manager and Curator  
National Craft Gallery

### **Institute of Designers in Ireland Jury**

**Derek Mc Garry**, MFA, MA, BA (Hons)  
President-elect  
Institute of Designers in Ireland

**Selma Harrington**, MRIA  
Past-President Institute of Designers in Ireland (2003)  
Architect, Design Consultant, Lecturer

**Alex Scott**, M.Des (RCA)  
Art Advisor to the Teaching Council  
Lecturer - National College of Art and Design

#### **Observer:**

**Ann Mulrooney**  
National Craft Gallery

### **Irish Arts Review/Crafts Council of Ireland Emerging Maker Award Jury**

**Sonya Perkins**, Publisher  
Irish Arts Review

**Megan Johnson**, Director  
The Millennium Court Arts Centre, Portadown

**Ann Mulrooney**  
National Craft Gallery

#### **Observer:**

**Louise Allen**  
Education and Awareness Manager  
Crafts Council of Ireland

**Irish Arts Review/Crafts Council of Ireland  
Emerging Maker Award 2009**

#### **Winner**

Orlaith Ross (close-up)

#### **Highly Commended**

Laura Caffrey



## Generation - The Best of Young Irish Design Exhibition

*Generation* is a landmark juried exhibition. For the first time, the Institute of Designers in Ireland have collaborated with the Crafts Council of Ireland to showcase the very best new designers and makers on the island of Ireland. The Institute of Designers in Ireland focused on finding the best work produced by third level graduate designers in 2009. The Crafts Council of Ireland concentrated on selecting high quality pieces produced by fledgling makers and craft design businesses. The final selection of exhibits was made collaboratively, to create a cohesive and vibrant exhibition. *Generation* functions as a barometer that informs the maker and viewer alike. The work helps illustrate and define current trends in design education, as well as the continuing development of contemporary craft practice in Ireland.

Students from twenty-two design institutions are eligible to enter the Institute of Designers in Ireland annual Graduate Design Awards. However, the winning design work is rarely seen by the general public. This year, *Generation* provides an excellent opportunity to showcase the brightest and most talented graduate designers. The jury selected distinctive work from specific categories: product, fashion and textiles, interior architecture and interior design, and visual communication. Graduates were asked to submit professional portfolio materials that best described examples of their design practice for review. Materials included combinations of high quality drawing and excellent photographs. Specific students in the interior architecture and interior design categories also submitted remarkable virtual walk-through tours of their spatial environments.

Recognisable design trends were evident in many of the categories. Investigation in healthcare and experiential design came through strongly in the product design category. Lifestyle and environmental design are explored in the interior architecture and interior design categories. Cultural awareness and national identity were important themes in visual communication.

The range of design submissions indicated strong conceptual development and technical expertise. It is encouraging to see how the students are embracing new technology in line with rapid changes in industry. The most interesting work often presented a rich combination of traditional and contemporary design craft practice. Frequently, we reviewed artwork where traditional methods that had been augmented using digital technology. For instance, the mixture of computer aided design with hand rendering techniques to produce a more genuine, less clinical, design illustration. Another example is the beautiful and subtle combination of hand raised silversmithing with digital water-jet cut fretwork. Evidently, this reflects a clear understanding and appreciation of the benefits and limitations of old and new design tools. While there is a willingness to keep pace with technological change there is also an eagerness not to lose the inherent quality created by hand-skill and found in material exploration.

Significantly, it is becoming more apparent that the influx and influence of emigrant designers to Ireland is strengthening our national design identity. A new highly energised multi-cultural craft design peer group now appears to be emerging. This trend could mirror the development of the Irish craft industry during the 1960's and 1970's, when international makers began to settle in Ireland. At that time, their influence and knowledge helped indigenous makers to transform craft practice and further develop the craft industry in this country.

It is essential to provide opportunities to promote the very best emerging design talent in Ireland. On behalf of the Institute of Designers in Ireland I would like to thank the Crafts Council of Ireland for their help in making this exhibition possible.

### **Derek McGarry**

President-elect  
The Institute of Designers in Ireland

## The Irish Arts Review/Crafts Council of Ireland Emerging Maker Award

When we launched the Emerging Maker Award in association with the Crafts Council of Ireland last year, our stated intention was that the award would 'provide both practical support and professional encouragement to a craftsperson at a critical point in their career'. The award of €5000 coupled with a feature in the Irish Arts Review would, we hoped, provide a platform for an emerging artist.

In Nuala O'Donovan, the winner of the inaugural Emerging Maker Award, our hopes were realised beyond our expectations. Nuala's extraordinary porcelain sculptures made her the unanimous choice of the judges last year. And we are pleased that further acclaim for Nuala has followed in the wake of the Emerging Maker Award. At the RDS National Crafts Competition this year, Nuala was awarded first prize in contemporary ceramics, followed by The Hallward Award at the Irish Contemporary Ceramic Awards. Her work has also been acclaimed internationally, most recently at the International Ceramics Competition in Carouge, where her work has been selected for exhibition at the Musée de Carouge.

And so to this year's award. Again, we were looking for a craftsperson whose work demonstrated excellence and creativity, who was at a point in their career where this Award would provide support and encouragement, and we were looking for a craftsperson who was pushing the boundaries of their chosen discipline. In Orlaith Ross, a ceramicist and graduate of the National College of Art and Design, we have found a worthy winner. Orlaith's work explores the decay and regeneration of the urban landscape. The end result is a series of impossibly delicate and luminous screen-printed porcelain sheets. Orlaith's work will be exhibited at the National Craft Gallery and an essay on her work will feature in the Winter 2009 edition of the Irish Arts Review.

The importance of the Emerging Maker Award should not be underestimated. It provides the winning craftsperson with an opportunity to participate in a professionally curated exhibition at the National Craft Gallery, to avail of a substantial cash award and to be the subject of a critical essay in the Irish Arts Review. The Irish Arts Review recently celebrated its 25th anniversary with the announcement of its Archive of Irish Art, an online archive of every article published in the Irish Arts Review over the past quarter century. The Archive will be updated annually and the essay on the winner of the Emerging Makers Award each year will be included. This unique body of beautifully illustrated and scholarly work on Irish visual culture will be freely available on [www.irishartsreview.com](http://www.irishartsreview.com) to schools, universities and curators around the world.

The longstanding partnership between the Irish Arts Review and the Crafts Council of Ireland is, we believe, vital to the encouragement of innovation and excellence in Irish craft and continues to raise awareness and develop an audience for Irish craft among the Irish Arts Review's 50,000 readers in 29 countries around the world.

We wish Orlaith Ross every success in her career and look forward to seeing her work develop over the coming years.

### **Sonya Perkins**

Chief Executive  
Irish Arts Review



**Andrew Barry** is a Dublin based graphic designer specializing in print and motion graphics. He recently graduated from the National College of Art and Design with a first class Degree in Visual Communication. He also studied Motion Graphics and Graphic Design at the Willem de Kooning Academie in Rotterdam. Recent exhibitions include 'A to &' at the Powerscourt Centre, Dublin. He is currently working for D.A.D.D.Y., a leading design and animation studio based in Dublin.

Title: Concept design for theatre poster - The Master and Margarita

Materials: Cut, folded and torn paper, photography and Photoshop

Dimensions: 841 x 594 mm

**Una Burke** is a leather artist and designer. She graduated from the Limerick School of Art and Design with a Degree in Fashion Design in 2003 and holds a first class honours MA in Fashion Artefact from the London College of Fashion. She was selected as a finalist in the 'Persil Fashion Awards', 2003 and received the 'Eilís Kilgallen Award', 2003, the 'LCF Off-Catwalk Award for Design' 2009' and the 'CCol Future Maker Student Award', 2009. She was also selected as a finalist in the international competition, 'ITS #EIGHT' in 2009 and her portfolio was presented at the 'British Fashion Council Portfolio Awards', 2009. Her work has recently been displayed in the Mall Galleries and the V&A, London, National Craft Gallery, Kilkenny, Milan Fashion Week and 'Cologne Catwalk' show at ART FAIR 21. It will also be exhibited in Zurich and Vienna in early 2010. Her work has been featured in 'The Guardian' and 'Vogue Italia', and two books, 'Ridiculous Fashion Rules', and 'NEW ON THE CATWALK'.

Title: Re.treat #3 Materials: Vegetable tanned leather, metal fittings Dimensions: 35 x 40 x 20 cm



**Elisenda Caamano** is originally from Catalunya. She studied photography at the IEFIC in Barcelona. In 1997 she came to Ireland and studied sculpture at the Dun Laoghaire College of Art and Design. She moved to Cork in 2006 and studied furniture design and construction at Coláiste Stiofán Naofa. She currently works as a boat builder in Meitheal Mara in Cork. For environmental reasons, she works primarily in local, traceable timber and recycled and reclaimed materials.

Title: Recycled Ply Bowl Materials: Reclaimed, laminated and turned plywood Dimensions: 10 cm (h) x 28 cm (diam)



**Arlene Caffrey** is a graphic designer, illustrator and digital media artist. She graduated from the Dublin Institute of Technology with a Degree in Visual Communications Design in 2009. She also studied pure illustration at the Edinburgh College of Art as part of the Erasmus Exchange Programme in 2008.

Title: Legless in Drogheda - A Guide to Pubs  
 Materials: Illustration, collage and photography printed onto beermats  
 Dimensions: 16 x 93 x 93 mm

**Laura Caffrey** is a metalworker. She graduated with a Degree from the National College of Art and Design in 2002. She had been a jeweller since 2004. Following further training in 2009 in silversmithing/holoware and woodturning, she has now begun producing holoware pieces in silver and mixed materials. Recent exhibitions include the RDS National Crafts Competition in 2005 and 2008.

Irish Arts Review/Crafts Council of Ireland Emerging Maker Award - Highly Commended

Title: Against the Grain

Materials: Sterling Silver, Spalted Beech, Ebony, Glass

Dimensions: 20 x 24 x 12 cm



**Deirdre Collins** is a textile designer. She graduated from the National College of Art & Design in 2009 with a Degree in woven textile design. She received the First Prize for Weaving in the Fashion & Furnishings category at the RDS National Crafts Competition in 2009, and recent exhibitions include the RDS National Crafts Competition and Travelling Exhibition, 2009.

Title: Image details: (l-r) Nautilus Cuff, Piranha Cuff, Alhambra Cuff

Materials: Cotton lycra, copper wire, Lurex, gold-plated findings, Ribbon, goldstone chips, wool, hi-vis reflective yarn, brass findings, silk, silver plated nylon, Turquoise chips

Dimensions: Various





**Jenni Cooney** studied in Dun Laoghaire Institute of Art, Design and Technology, where she studied Model-Making for Film and TV, and later, Visual Communications, graduating in 2002. She has worked as a designer on a variety of films, including 'The Count of Monte Cristo', 'Breakfast on Pluto', 'Inside I'm Dancing', 'King Arthur' and 'The Wind that Shakes the Barley'. Her keen interest in design prompted her to return to college (Griffith College Dublin) where she recently completed her BA in Design (Interior Architecture) in 2009.

Title: Image from concept design for NESTLINGS - a luxury Health Centre and Spa exclusively for expectant mothers

**Fintan Darcy** is a Product Designer. He graduated from the Dublin Institute of Technology with a Degree in Product Design in 2009. He received the Technology Design Award in the Enable Ireland/DIT Awards. Recent exhibitions include 'Design Room 09' in Smithfield, Dublin.

Title: SWYVL - Urban Folding Trike Materials: Steel, Aluminium, plastic Dimensions: Folded - 100 x 90 x 50 cm; Unfolded 150 x 50 x 100 cm





**Garvan de Bruir** holds a BA and an MA in Furniture Design & Craftsmanship from Buckinghamshire Chilterns University College, UK, graduating in 2005. He has received awards in both design and craftsmanship disciplines in the UK and Ireland. His work in furniture and in sculpture has been exhibited in London, Dublin, Milan and Dubai.

Title: Console Table

Materials: American Black Walnut and Boxwood

Dimensions: 1200 x 415 x 780 mm (h)



**Karen Donnellan** graduated from the National College of Art & Design in 2009 with a Degree in Glass. She is now embarking on a Master's of Fine Art at the School for American Crafts in New York. Since 2007 she has co-organised the re-establishment of the Glass Society of Ireland e-zine as well as the running of a lecture series, which began in 2007. She has won numerous awards and scholarships, including a Crafts Council of Ireland Future Makers Student Grant 2009, the Tommy McLoughlin Award 2009, and the NCAD Partnership Scholarship for Pilchuck Glass School in 2008. Recent exhibitions include 'Sculpture in Context' and the 'Glass Art Society Student Exhibition' in New York.

Title: Synapse\* Materials: Blown glass Dimensions: 26 x 21 x 20 cm

**Cianan Doyle** is a metalworker and designer from Dublin. He graduated from The National College of Art & Design in 2009. Recent awards include National Bombay Sapphire Martini Glass Design competition 2007 (runner-up), the Newbridge Silverware Design Competition 2008 (runner-up), and The Company of Goldsmiths of Dublin Award for Silversmithing, RDS National Crafts Competition 2009 (runner-up). Recent exhibitions include New Designers London, 2009 and the RDS National Crafts Competition and Travelling Exhibition, 2009.

Title: Reflect

Materials: Sterling silver, stainless steel and wenge

Dimensions: 255 x 175 x 80 mm



**Tim and Sean Dunleavy** have recently established a business in design and manufacture of bespoke, handcrafted furniture, in Co. Kildare. Tim graduated from The Furniture College, Letterfrack with a distinction in June 2005. He spent the following four years developing his skills by working for a number of established Irish furniture makers. Sean has recently graduated from The Furniture College, Letterfrack, in 2009, having studied furniture design and manufacture for the past three years. As part of his studies Sean travelled to the UK where he worked for one of Europe's leading manufacturers of bespoke, luxury yacht furniture.

Title: Samurai Materials: Ebonised oak, Maple Dimensions: 110 x 50 x 30 cm



**Sandy Hyland** is a furniture maker. After leaving school he developed an interest in woodworking while employed on several projects with local craftspeople in Cork, but went on to pursue other career paths. He returned to Coláiste Stiofán Naofa, Cork, to study furniture design and construction in 2006. Since graduating last May he has been self-employed and is a founding member of Treehouse design collective. He is also currently working towards a professional arts diploma at Coláiste Stiofán Naofa.

Title: Occasional chair Materials: Irish ash finished with Danish oil Dimensions: 90 cm (h) x 43 cm (d)

**Colm Keller** is a product designer. He graduated from the National College of Art and Design in Dublin in 2004 with a Degree in Industrial Design. In 2009 he received an MFA in Design from HDK - Högskolan för Design och Konsthantverk, Gothenburg, Sweden. Recent awards include the Habitat House and Home Award, 2008 and the Institute of Designers in Ireland Frank Ryan Bursary, 2008. Previous exhibitions include the Stockholm Furniture Fair in 2008 and 2009 and an exhibition at the Röhska Museum in Sweden, 2009.

**Institute of Designers in Ireland Graduate Awards - Product Design (Master's Award)**

Title: Presence in Absence

Materials: Aniline Cow Leather, Felt, Birch Wood and porcelain

Dimensions: 230 x 155 x 35 mm



**Gail F. Mahon** is a ceramicist. She graduated from Manchester Metropolitan University with a Degree in Contemporary Crafts, specialising in ceramics and metalwork, in 2001. She recently completed a two-year residency programme on the Craft Northern Ireland's Making It programme. Recent awards include the Crafts Council of Ireland Purchase Prize, RDS National Crafts Competition 2006, The British Craft Trade Fairs' Overall Award for Excellence, 2007, and a Crafts Council of Ireland Future Maker Award for Research and Development, 2008. She recently completed a large-scale commission for the Waterside Theatre in Derry, which was partially funded by the Arts Council of Northern Ireland.

Title: Pin & Bone: Dark Vessels  
Materials: Ceramic and silver  
Dimensions: 12 x 8 x 8 cm (each)

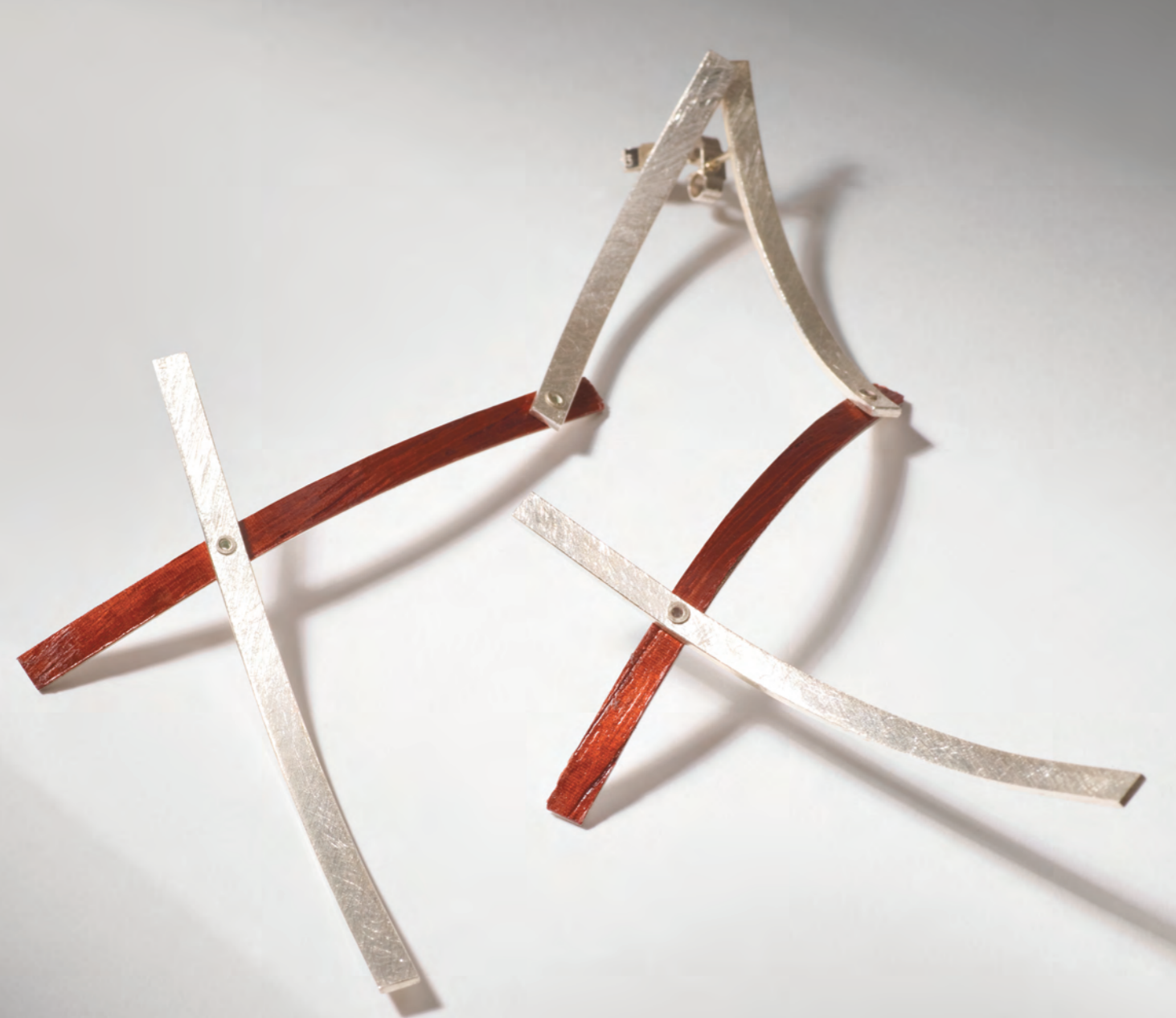


**Vivienne Martin** recently graduated from Galway/Mayo Institute of Technology, with a first class Degree in Textile Design. She is currently based in Galway where she is a member of MADCAT Studios, a newly established collective of ceramic and textile designers and artists. Recent exhibitions include 'New Designers' Graduate Show in London, RDS National Craft Competition and the upcoming Knit & Stitch Show, RDS. She received the 2009 Institute of Designers in Ireland Fashion and Textile Graduate Award.

Title: Haptic Materials: Non-precious fine wire, nylon, horsehair Dimensions: 38 x 41 x 7 cm (approx)

**Claire McAlister** is a jewellery designer from Co. Antrim. She graduated from the National College of Art and Design in 2008. She is one of six emerging craft designers who have set up Workhouse Studios, a contemporary craft collective in Co. Waterford. Earlier this year she was one of 60 design graduates from the UK and Ireland selected to exhibit at 'New Designers - One Year On' in London. Prior to this, she was chosen to represent Ireland in the Bombay Sapphire Designer Glass competition and placed 9th in the global final in 2007. Claire currently has exhibitions in America and Australia.

Title: Red Riveted Earrings Materials: Moveable Rivets, Padouk African crown veneer and fine silver Dimensions: Variable



**Susan McGowan** is an Interior Architect and has been working for HKR Architects Headquarters in Dublin whilst studying on a part-time basis in Griffith College Dublin. She completed her BA in Design in Interior Architecture in July 2009, and is currently undertaking a BA (Hons) in Interior Architecture with the college. She has organised a number of events in the past, including the Midlands Graduate Design Exhibition, sponsored by Athlone Institute of Technology, in 2007. She has since taken up the role of Arts and Entertainment Director for the 'Triathlon Festival'.

Title: Image from Concept Design for Shikoku Restaurant and Live /Work Loft Unit



**Nuala Ní Fhlathuin** is a ceramic artist. She studied at the Crafts Council of Ireland Pottery Skills and Design Course in Thomastown, Kilkenny, and went on to the Galway-Mayo Institute of Technology where she graduated in 2008 with a BFA in Ceramics. She is currently doing an MA in Ceramics in the University of Washington in Seattle. Recent exhibitions include a solo show in the Siding Rock Ceramics Gallery in Galway, 2009 and a group show in the RDS in 2009. She also completed a month long residency in Tbilisi, Georgia in June 2009, where she had the opportunity to work with ceramicists from the region. Her next exhibition will be 'Artisterium' in Tbilisi, Georgia.

Title: Untitled 2 Materials: Raku fired clay, unfired porcelain, Bumble bee on steel pin Dimensions: 33 x 33 x 20 cm (approx)



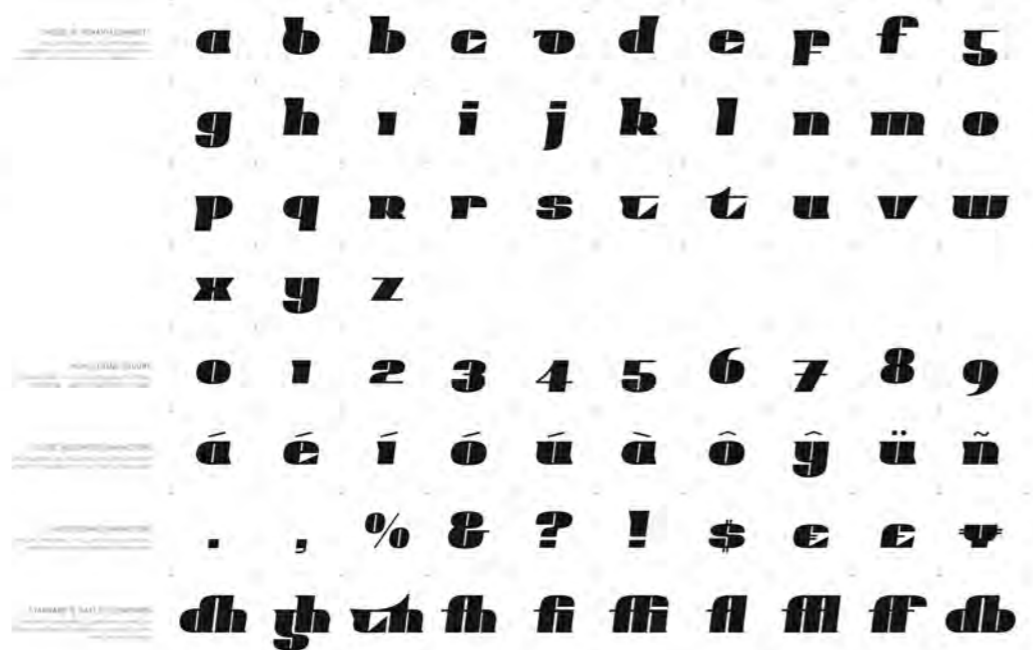
**Sabrina Meyns** is a jeweller, working primarily in hand-made paper and silver. She graduated from the National College of Art and Design in 2008 with a first class Degree in Craft Design. Recent awards include the Institute of Designers in Ireland Graduate Award for jewellery design 2008 and an award from the Society of Designer Craftsmen in 2009. Recent exhibitions include 'Paper/Text', Studio20/17, Australia 2009, 'Summer Collection', SDC Gallery, London 2009, RDS National Craft Competition 2009, and 'Origin', London 2009. In 2008 Sabrina co-established the Workhouse Studios in Co. Waterford. She is currently attending a 'Start your own Business' course alongside her studio work.

Title: Untitled Materials: Hand-made paper, seeds, fine silver, stainless steel and white-flashed glass Dimensions: 315 x 195 x 45 mm (including glass panels)



A GAELIC TYPEFACE

Insular is a contemporary Gaelic typeface designed for modern Gaelic typography. It is a bold, black, sans-serif font that is easy to read and suitable for all Gaelic text. The typeface is designed for Gaelic text and is suitable for all Gaelic text. It is a bold, black, sans-serif font that is easy to read and suitable for all Gaelic text.



**Naoise Ó Conchubhair** is a graphic designer and typographer. He recently graduated from the National College of Art and Design with a Degree in Visual Communication. He has also studied Visual Communication at the Lahti University of Applied Science in Finland. Recent awards include Young Web Designer of the Year, Golden Spider Awards, 2008. Recent exhibitions include the 'Ato&' exhibition at the Powerscourt Centre, 'Circle Triangle Square' in 4 Dame Lane, as well as submissions to the 'Synth Eastwood' collective. He is currently working for a leading web design agency in Dublin.

Institute of Designers in Ireland Graduate Award Winner, Visual Communications  
Institute of Designers in Ireland Graduate Award Grand Prix winner

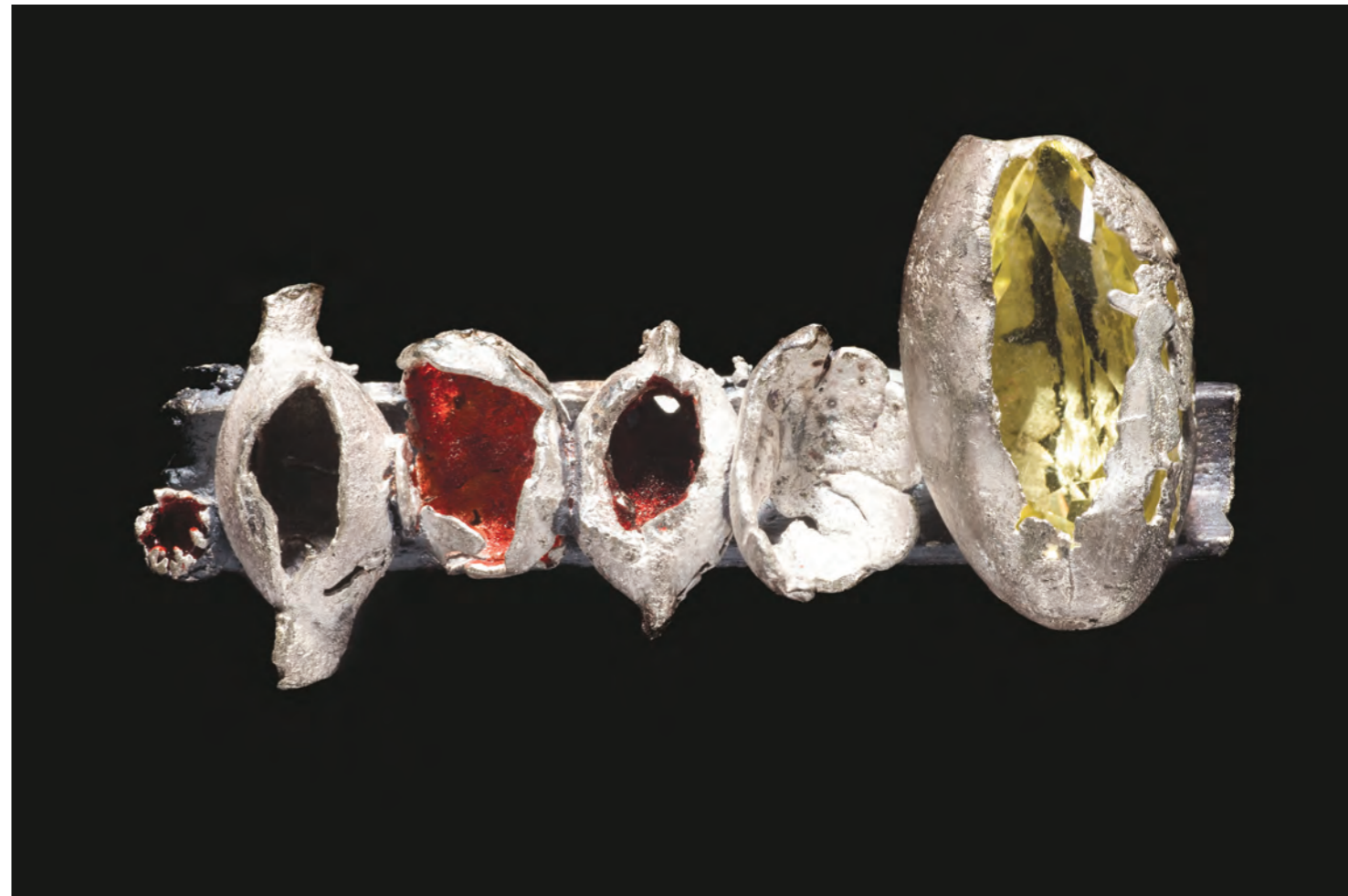
Title: Insular - Open Type Font. Gaelic Display Typeface

**Eily O'Connell** graduated from National College of Art and Design in 2008. She received the Crafts Council of Ireland Student Award in 2008. She co-established the Workhouse Studios in Co. Waterford. She has exhibited widely since graduating. Upcoming exhibitions include 'Origin' London, 'Hothouse', Liverpool, selected by Kevin O'Dwyer, 'Dazzle', National Theatre, London, 'European Applied Arts', Mons Belgium, 'Tramore lighthouse', Waterford with 'Workhouse Studios' and with Pierre Berge in Brussels, all 2009.

Title: Shepherds Delight

Materials: Silver, cast and oxidized, cold enamel, citrine stone and faceted glass

Dimensions: 8 x 3 cm (approx)

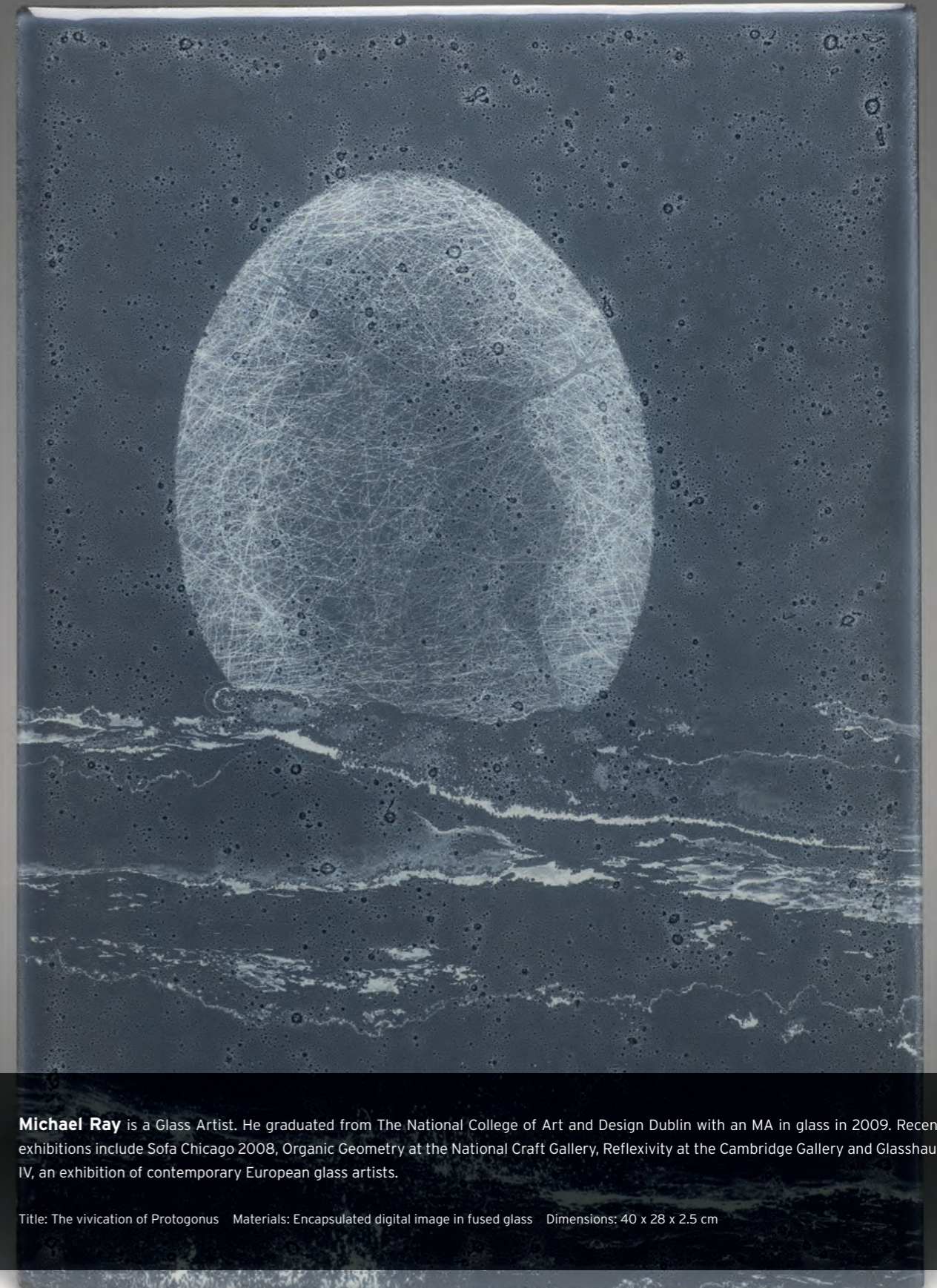


**Sofia Omelkovic** is an illustrator and graphic designer. She graduated from Waterford Institute of Technology in 2009 with a Degree in Design (Visual Communication). Recent awards include Good 50x70, 2008, which also included an exhibition in La Triennale Gallery in Milan. One of her recent illustrations was selected for an Anthology of Poetry from Canada 'How the Light gets in...!' (2009) edited by John Ennis.

Title: My Tree

Materials: Watercolour, photography, Photoshop, InDesign

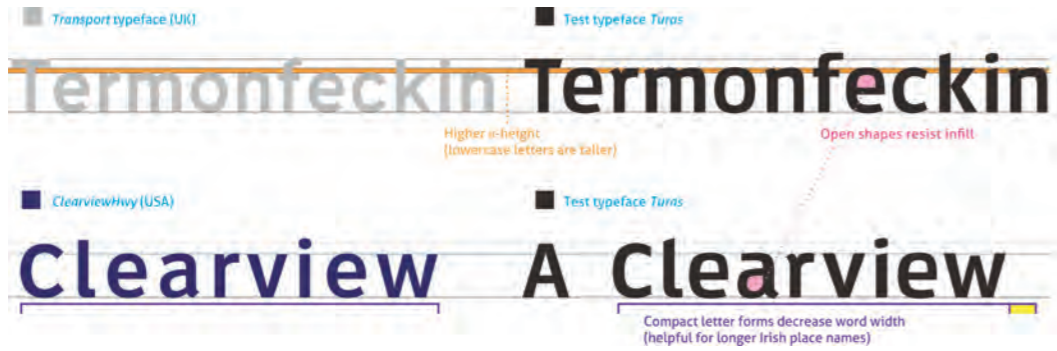
Dimensions: 420 x 594 mm



**Michael Ray** is a Glass Artist. He graduated from The National College of Art and Design Dublin with an MA in glass in 2009. Recent exhibitions include Sofa Chicago 2008, Organic Geometry at the National Craft Gallery, Reflexivity at the Cambridge Gallery and Glasshaus IV, an exhibition of contemporary European glass artists.

Title: The vivication of Protogonus Materials: Encapsulated digital image in fused glass Dimensions: 40 x 28 x 2.5 cm





fpg



**Garrett Reil** is a practising communications designer, a Fellow of the Royal Society of Arts and a member of the International Society of Typographic Designers. He graduated from Limerick School of Art and Design in 1990, where he received an RSA Design Award (UK) for communications design and was NCEA design graduate of the year. He has just completed an MA in Design in the National College of Art and Design, 2009. Recently, he designed a brand identity and website for the new Wexford Opera House, an information campaign for RTÉ, and helped launch a new medical devices company, Gabriel Scientific.

Title: Excerpt from concept design for Journey [Turús] - a project to clarify Irish roadsigns  
Dimensions: 420 x 594 mm

**Orlaith Ross** graduated from the National College of Art and Design with a Degree in Education in 2009. In 2008 she had a residency and exhibition in the International Ceramics Centre in Kecskemet in Hungary. She exhibited in the RDS National Crafts Competition and Traveling Exhibition, 2009. She currently works in the National College of Art and Design as vice-president of the Student's Union, and plans to undertake an MA in Ceramics/Print in 2010/11.

[Irish Arts Review/Crafts Council of Ireland Emerging Maker Award - Winner](#)

Title: Portraits of an Urban Landscape Materials: Porcelain slip, fiberglass, screen-printed oxides Dimensions: 24 x 18 cm

**Paget Scott-McCarthy** is a multi-surface designer. She graduated from the National College of Art and Design in 2007 with a first class Degree in textile design. Following graduation she exhibited at 'New Designers' in London and went on to work in print design for a variety of interior and fashion companies in the UK and Ireland. Her prints have featured in ready-to-wear collections on the New York runway. Recent exhibitions include Organic Geometry in the National Craft Gallery, Kilkenny in 2009.

Title: The Hunter's Handkerchiefs

Materials: Screen printed, digitally printed and embroidered cottons and linens, glass jars

Dimensions: variable



**Oisin Share** is a graphic designer and illustrator. He graduated from Limerick Institute of Technology's School of Art and Design in 2009 with a Degree in Visual Communications. Since graduating he has moved to the UK where as an intern he has produced print media for the Manchester Food and Drink Festival, and works as a freelance designer. He plans to pursue his interests in sustainable design by beginning an MA in 2010.

Title: Kilkenny Culture Vulture

Materials: Pencil, ink, Photoshop

Dimensions: 420 x 594 mm



**Justyna Truchanowska** is a jeweller based in Dublin. She graduated from the National College of Art and Design with a first class Degree in Craft Design in 2009. Her recent awards include Most Promising Student Award, FETAC, 2009, First Prizes in Jewellery and Feltmaking, and Graduate Prize, RDS National Craft Competition, 2009, and the National Museum of Ireland Student Silverware Competition, 2009. Her work is represented in the National Museum of Ireland/ National College of Art and Design Student Collection.

Title: Neckpiece No. 5 Materials: Felted wool, sterling silver Dimensions: 35 x 30 x 6 cm

**Anna Vahey** studied Fashion Design in Limerick College of Art, where she was awarded the Persil Designer of the Year Award in 2004. She went on to study pattern cutting at Central St Martins in London. After working as a fashion and accessories designer for several years in London, Italy and China, Vahey moved back to her native Sligo to start designing and making her own collection under the name Ana Faye. The label received the Best Product at Showcase Ireland 2009, along with Best Product Award in the Fashion, Knitwear and Accessories category.

Title: Sofia Materials: Printed suede leather, snake skin, cotton suede lining, leather trim Dimensions: Height: 46 x 50 x 13 cm, Handle Drop: 41 cm



**UCD group**, Brian Paredes, Iseult O'Clery, Martin Tiernan and Shea Gallagher studied Engineering/Architectural Science in University College Dublin, and exhibited together as part of the 'Arts Trail' at the Electric Picnic Festival in September 2009. Paredes and Gallagher are currently continuing their studies at MA level in UCD, whilst O'Clery and Tiernan have travelled and worked in various practices internationally. O'Clery recently won the 'Architects for Health' international student competition for healthcare design, exhibited at the Royal Institute of British Architects in London, August 2009.

Title: The Love Seat Materials: Irish Ash Dimensions: 2 m wide by 2.2 m high (approx)



**Unleaded's Ina Koenig + Anthony Cleary**, design and manufacture contemporary lighting and products. Ina is a cabinetmaker and graduated with a Degree in Product Design from the University of Applied Sciences in Krefeld, Germany in 2005. Anthony graduated with a Degree in industrial design from the National College of Art and Design, Dublin, in 1992. Recent awards include a Crafts Council of Ireland 50% Scheme Award and an Institute of Designers in Ireland highly commended Product Design Award in 2007. They have continued to show their products widely at many exhibitions and galleries. Most recently, in May 2009, Unleaded co-represented Ireland at the international Palermo Design Week.

Title: PL-Y wall feature

Materials: Powder coated aluminium 12V/10W frosted halogen capsule per module

Dimensions: 480 x 690 x115 mm (per 2-module )



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# credits:

## The National Craft Gallery

Set up by the Crafts Council of Ireland in December 2000, the National Craft Gallery exhibits a programme of groundbreaking national and international contemporary craft. Activities include profiling the work of Irish designer-makers in Ireland and abroad, developing relationships with Irish and international galleries and collectors, and inspiring appreciation, creativity and innovation through the gallery education programme.

The Crafts Council of Ireland is the champion of the craft industry in Ireland, representing all craft disciplines. It strives to foster the commercial strength and unique identity of the craft sector, and to stimulate quality, design and competitiveness. It is funded by the Department of Enterprise, Trade & Employment through Enterprise Ireland.

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Catalogue Design: Tom Feehan, dynamite

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