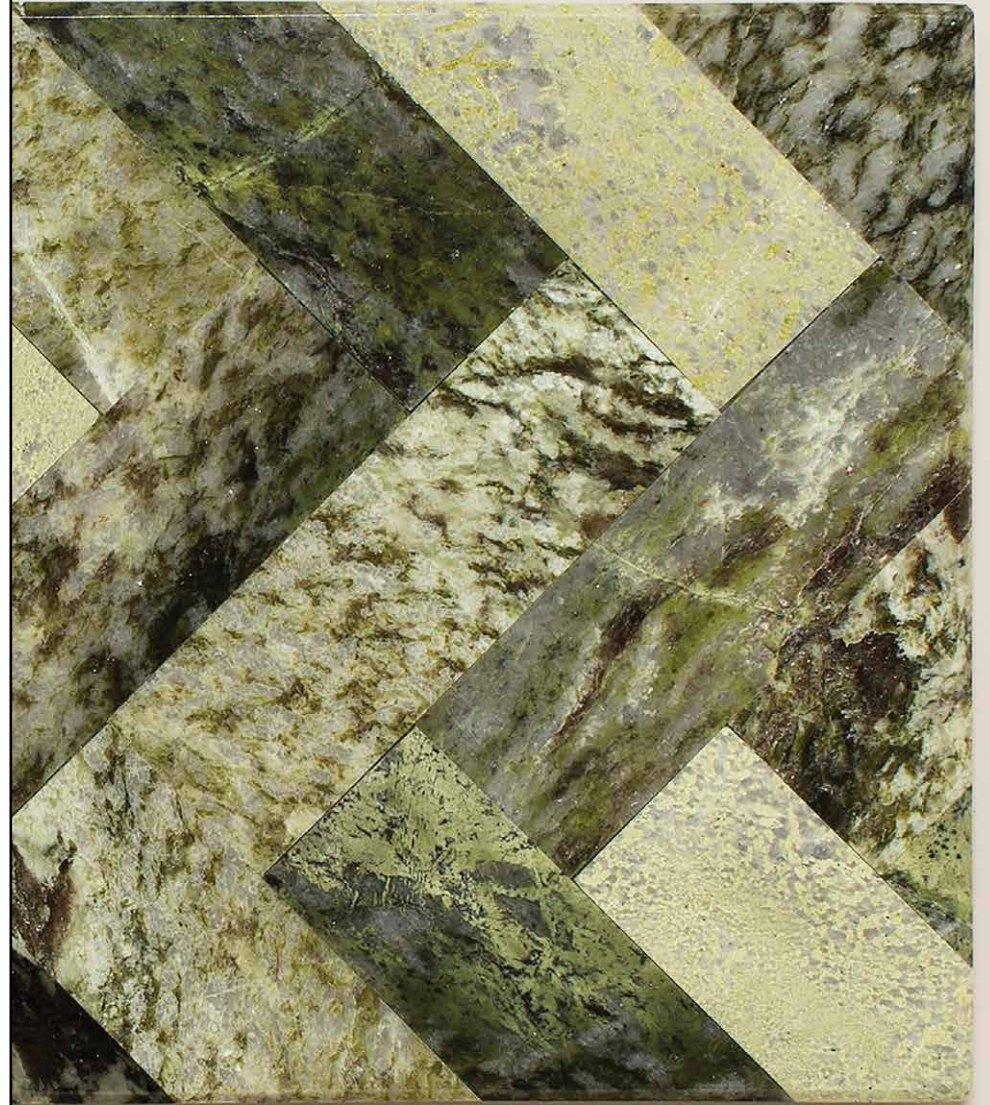


Design & Craft
from Ireland



Hennessy & Byrne
Connemara Marble Chopping Board

Ó – from

In Ireland, design and making have long since been intertwined. With no industrial revolution to speak of, manufacturing was often craft-based, rurally dispersed and anchored around available local materials. These local materials and their connection with place go back a long way; Connemara marble began its life 600 million years ago. It comes from a place. And its place defines it.

Ireland's material culture is of course a mixture of all this. It is constantly evolving, even if it remains firmly connected to its heritage. Contemporary designers in Ireland work in many ways, old and new, with materials old and new, but a strong sense of place remains a source of inspiration.

Exhibition design

Unearthed by storms, two 150 year old beech trees have been cut into planks and pulled apart to help create the central display system at Ó. The exposed grain from these beautiful trees documents a time before any of us were born and puts into perspective the pace at which we design, create and use resources.
Steven McNamara, Curator & Exhibition Designer



Ó exhibition shelving in production



Presenting the work of leading Irish designers and craftspeople at international events such as Tent London will be instrumental in growing Ireland's reputation abroad as a home for innovative work across a broad range of disciplines.

This renowned trade show during London Design Festival will be an excellent introduction to key international contacts for the participating designers, generating new market penetration and export opportunities for Irish businesses that have the ambition and ability to expand into markets abroad. There are over 5,000 people working in the craft sector in Ireland, making an invaluable contribution to our economy and culture, creating employment opportunities and visitor experiences in both urban and rural areas throughout the island.

Ó is one of a number of events at London Design Festival as part of Irish Design 2015 (ID2015). This government-backed initiative is about harnessing Irish creativity and promoting it to the world, providing a platform for showcasing the skills and talents of Irish designers, craftspeople and manufacturers who are gaining a reputation world-wide for their individuality, quality and creativity. We look forward to seeing commercial opportunities unfold over the coming months and years from Ireland's significant presence during this high profile design festival.

Ged Nash, TD
Minister for Business and Employment



Foxford Woollen Mills
Houndstooth Blanket



Catherine Keenan produces distinctive, brightly coloured blown glass vessels. Her practice is informed by a preoccupation with colour and pattern which she explores through experimentation with a range of techniques, observing the seemingly endless possibilities of each. She was originally attracted to the medium by the physical rhythm of working with glass. Striving to create pieces that are bold in their simplicity, her work belies the complexity of its construction. Catherine studied glass at NCAD, Dublin and the International Glass Centre, West Midlands, UK. She is based at Flowerfield Arts Centre, Portstewart, Co. Down. catherinekeenanglass.com



Superfolk design and make simple, beautiful homewares. Based in the West of Ireland their products have been stocked in design and concept stores in Dublin, Paris, Zurich, Berlin, Belfast, London and Tokyo. Gearóid Muldowney is a skilled designer with an understanding of materials and making. He holds a degree in Craft Design from NCAD, Dublin and Lahti University of Applied Science, Finland. Jo Anne Butler is an artist, designer and architect with a degree in Fine Art Sculpture, History of Irish Art and Design from NCAD, Dublin and a Masters in Architecture. Superfolk work with natural materials that have been sourced in a sustainable way, taking only what is needed and making sure to leave some for tomorrow. Their products imbue a poetic optimism for how we can live with respect for our natural environment and material heritage. superfolk.com



Saturday Workshop is a small studio based in Sandymount, Dublin. It was established by father and daughter team Edward and Iseult O'Clery, who like to make objects together at the weekends. Edward's background is in engineering, boat building and furniture making, while Iseult is an architecture graduate. Saturday Workshop use traditional skills and new technologies to make wonderfully simple yet original wooden products from locally sourced native Irish hardwood. The products they make are inspired by the simplicity of traditional objects and toys and all are made using a CNC router and finished by hand. saturdayworkshop.ie



31 Chapel Lane provide beautifully crafted, organic linen products using sustainable, high quality materials woven in Ireland. Established by Cavan native and architect, Damien Hannigan and his Australian partner, Joi Fu, 31 Chapel Lane source their materials from a handful of tweed and Irish Linen Guild approved weavers throughout Ireland. Each season is a carefully considered collection of timeless pieces, manufactured in Ireland and celebrating the beauty and quality of natural Irish fabrics. Through the simple processes of design and manufacture they imagine and create timeless items for home and for life. 31chapelane.com



Chaim Factor creates original furniture and objects, both functional and artistic, regularly pushing materials to their limits. Chaim has contributed to many projects of distinction including Dublin's Trinity College, the Senate Buildings, the National Concert Hall Organ Case, the Four Courts and St. Mary's Church Dublin to name but a few. Chaim's contemporary tabletop and kitchenware ranges explore materials to optimum effect, contrasting line, grains and colours, occasionally accentuating with inlay details. The Design Elegance for Foodies collection brings contemporary design through traditional materials and application to complement the best table settings. chaimfactor.com



Adam Frew produces hand-crafted porcelain vessels inspired by traditional eastern forms. The key to his process is spontaneity which he employs as a means of personal expression. This practice is complemented and enhanced by continuing experimentation with method, form and colour. Mark-making is an intuitive process for Adam and all of his work is made from white porcelain, gas or wood fired in a reducing atmosphere. Adam graduated from the University of Ulster, Belfast and undertook an apprenticeship with ceramic artists Judy Makela and Lisa Hammond. He is currently artist-in-residence at Flowerfield Arts Centre, Portstewart, Co. Derry. adamfrew.com



Andrew Ludick creates ceramic vases and bowls made to express the natural properties of clay. His work is inspired by a variety of artists, notably the paintings of Paul Klee and the music of Lester Young and Thelonious Monk and also Native American and African art forms. Andrew's approach to making is intuitive and organic. Using white earthenware clay, his pieces evolve through processes of coil building and pinching. Allowing the material to dictate, he embraces the meditative aspect of the work. Born in the USA, he majored in Illustration at Columbus College of Art and Design, Ohio. He is currently based in Castlecomer, Co. Kilkenny. andrewludick.com



BTU Studio's work descends from the Venetian traditions of glassblowing, which utilise the most essential aspects of glass: transparency, saturated colours and most importantly, fluidity. Founded by Scott Benefield, BTU especially uses the basic language of cane techniques (filigrana, zanfirco, reticello) to create complex patterns. Scott was the founder of the New Orleans School of GlassWork and was a partner in Studio Inferno, New Orleans and in BTU Glass, Northern Ireland. He sat on the Board of the Glass Art Society from 1995 – 2002 and has been on their Advisory Board since 2009. btustudio.com



Jack Doherty's work explores vessel forms and the ancient layers of cultural resonance embedded within archetypal forms. Using porcelain, the forms are thrown then carved and shaped reflecting the fluidity of the material and physicality of making. The elemental colour and surface texture are created by the fusion of fire and soda. Born in Co. Derry, Jack studied at the Ulster College of Art and Design, Belfast. He worked at Kilkenny Design Workshops, Ireland, before establishing his first studio in Co. Armagh. He is a fellow of the Craft Potters Association and is currently Chair of the organising committee of Ceramic Art London. Until 2013 Jack was Lead Potter and Creative Director at the Leach Pottery in Cornwall. His studio is in Mousehole, Cornwall, England. dohertyporcelain.com



Arran Street East is an independent studio, designing and making utilitarian objects for everyday use. Produced using traditional production skills coupled with smart technology, the range celebrates the way people live, eat and connect. Located in the Markets Area of Dublin, the first collection are hand thrown pots glazed in colours from the Dublin Fruit and Vegetable Market which include cabbage, potato, parsnip, lemon, pomegranate and pink grapefruit. Handmade with strong design and choice use of colour, their simple and functional work is designed and made in Dublin. arranstreeteast.ie



Helen O'Connell is inspired by Japanese art and design, in particular Isamu Noguchi. Her work attempts to bring a meditative and ceremonial quality to the material and form. Striving to depict a lightness in the stone, she draws out the magnificence of the Kilkenny limestone. Graduating from Trinity College Dublin, Helen subsequently moved to Co. Leitrim where she trained at the Leitrim Sculpture Centre. Studies in the art of marble carving were undertaken in the Nicoli Studios in Carrara, Italy. Helen teaches stone sculpture at Trinity College Arts Workshop and works from studios in Dublin and her home in Co. Wicklow. oconnellsculpture.com



Eamon Tobin makes his baskets in the South East of Ireland, an area with a long history of basket making. He uses this grounding in tradition as inspiration as he aspires to 'celebrate the existing' in his traditional baskets. Eamon also sees the importance of establishing a new history for basketry, creating his baskets with the mantra of 'old techniques, new path'. The willow is grown onsite which gives more control and a better knowledge of materials. Eamon's most notable award is first place in the basketry section of the prestigious Royal Dublin Society, National Craft Awards. eamontobinbaskets.com



Hennessy & Byrne create gift and tableware from Irish stone; Green Irish (or Connemara) Marble, Black Kilkenny Marble and Dublin/ Wicklow Granite. Handcrafted by Eric Byrne, a second generation Master Stone Mason with over 20 year's experience, the range includes cheeseboards, serving utensils, candle sticks, tea light holders and napkin rings. The ancient Irish stone used was formed up to 750 million years ago and is quarried and handpicked from selected quarries around Ireland. Each piece is designed and handcrafted at Hennessy & Byrne Marble Works, in the grounds of Russborough House, Blessington, Co. Wicklow. hennessyandbyrne.com



Tony Farrell is a full time woodturner based in Co. Cork. He creates bowls, lamps, hollow forms and boxes from Irish grown timbers such as; Oak, Ash, Elm, Sycamore, Beech, Apple, Cherry, Sweet Chestnut and Yew, which he harvests and seasons himself. He also recycles old timbers and off-cuts which would otherwise be burned or left to decay. Tony's range also includes buttons, cake stands and multi-purpose boards from kitchen worktop off-cuts, these can be used as chopping boards or presentation platters for serving cheese, tapas, roast meats and pizza. tonyfarrell.ie



Whackpack Furniture design contemporary self-assembly furniture aimed at a global audience. Introduced by furniture designer Benny Magennis, Whackpack fashions a new way to construct furniture with a mallet, a wedge and a good satisfying whack! Assembly takes one whole minute! Everything is in the box; you do not need anything else. This self-assembly pack comes with 100% satisfaction guaranteed. Whackpack Furniture is a fusion of traditional Japanese woodworking techniques with good old traditional Irish bodging. Each piece is manufactured using Irish Ash, a light coloured durable timber with a coarse texture. whackpackfurniture.com



Snug is based in Snugboro, Co Wicklow. Conor Kelly & Nell Roddy celebrate and create design that is playful, functional and crafted. They believe that you can have well designed Irish products at affordable prices while still using quality materials. All their products are designed with this in mind, creating well-crafted and designed furniture that will sit comfortably in any home. Snug creates pieces that are made with care and built to last. snug.ie



Donna Bates designs limited edition lighting and furniture in collaboration with a close-knit team of local workshops. Her designs seek to appeal to people on a personal level, referencing anything from the dairy to the hedgerow and are produced in small batches. Donna's lighting collection Parlour Lighting was launched at Clerkenwell Design Week 2013 and has since been used in both commercial and residential projects internationally. Ringhaddy Chair is the result of a collaboration with John Piekkaar of JP Fine and Bespoke Furniture. It demonstrates Donna's commitment to producing designed, craft-based pieces that are locally made. donnabatesdesign.com



Mullan Lighting's story is one of rejuvenation. Mullan village was once a bustling rural centre with over 80 people employed in the border shoe factory until it closed in the 1970s. The factory along with 18 worker houses fell into disrepair lying abandoned for almost 25 years. In 2008 Mullan Lighting was established bringing life to the old factory, with some of the Mullan team moving into the restored houses. Mullan has an ever expanding team of designers and crafts people and currently export worldwide. Guinness, Google, Costa Coffee, Jamie Oliver and the Royal Family are amongst an extensive list of high profile clients. mullanlighting.com



Shane Holland designs and produces furniture and lighting from a wide range of materials including timber, metals and acrylics. Shane uses recycled materials where possible and has recently incorporated found objects into his work, such as the bottles used in his Riesling and Borscht chandeliers and the cast iron weights used in his 686 table. The ethos of Shane Holland Design is to create functional and sculptural products that are elegant and built to last. He has an open approach to design, experimenting with mixed materials and techniques leading to an extensive, evolving collection of pieces. shanehollanddesign.com



Klimmek & Henderson design and make elegant, durable furniture with a modernist ethos which connects form, function and materials. Working in solid and veneered timbers, incorporating metal, stone and glass, their current body of work includes a range of cabinetry whose decoration is inspired by the coastal horizons of Co. Wexford, interpreted through inlay work, engraving, frosted glass and metal. Knut Klimmek graduated from John Makepeace School, Dorset, UK, and subsequently founded Knut Klimmek Furniture in 1986. Klimmek & Henderson was established in 1995. Now based in Co. Dublin, Ireland, they work mainly to commission. klimmek-henderson.com



Simon Doyle is a furniture designer and maker interested in the exploration of form, structure, void, symmetry, asymmetry, balance and simplicity. He cites the Shakers as an early influence. He approaches each piece of furniture in the context of craft and industry – where the two intersect and where they are most distant, whether that is through visible joinery and the traditional techniques of craft or through metalwork and the contemporary manufacturing techniques of modern industry. Doyle graduated from GMIT Letterfrack and has worked for Stevan Hartung Furniture. Now based in Dublin, he works mainly to commission. Simon was selected for Irish Craft Portfolio: Critical Selection 2015-2016 simon-doyle.com



AODH designs, develops and manufactures multiple use modern furniture. Based in Dublin, Aodh seek to create better furniture by placing design at the centre of everything they do. Aodh collaborates with independent designers on many of its products and concepts, valuing the creative genius and the unique vision that they bring to collaborations. Aodh seeks to create products that are functional, inspiring, universal in application and 'long lasting' in terms of materials and construction. Aesthetic is a key objective in the design and development of Aodh's products and concepts. aodh.eu



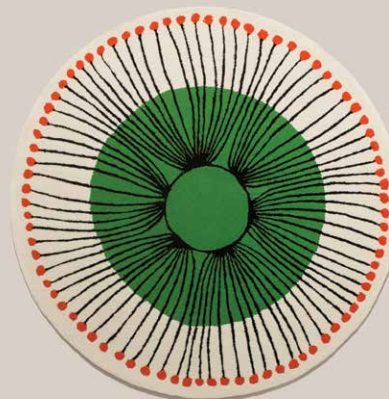
Cillian O'Súilleabháin began his professional life as a mechanical engineer, before setting up his own furniture studio in 2011. He works to commission, applying a minimal, geometric style to his award winning furniture. The realisation of his designs requires an unforgiving accuracy and a deep understanding of the materials. In 2015 Cillian received the Future Makers 'Emerging Practitioner Award' by the Design & Crafts Council of Ireland (DCCoI). He was also selected for PORTFOLIO, which is DCCoI's Critical Selection 2015-2016; as one of 22 Irish makers who "represent the leading edge of contemporary craft and design in a world-class context." cosfurniture.ie



Foxford Woollen Mills is one of the last working mills in Ireland, a country with a strong tradition of weaving. Their products represent hundreds of years of skill, dedication and commitment and a passion for craftsmanship. Today Foxford is a thriving working mill and visitors centre, employing over 40 people and allowing a tradition spanning thousands of years to survive and flourish. As is the case for generations, Foxford products are treasured possessions and welcome gifts. Foxford is sold not only in Foxford stores around Ireland but also in selected retailers around the world. foxfordwoollenmills.com



Mourne Textiles is a family run business, established by Norwegian born Gerd Hay-Edie in 1954, who started her design journey aged 17 and went on to design for the Welsh Woollen Mills. Her talent secured for her the title of Advisor to the Norwegian Home Industries. Gerd's daughter, Karen, influenced by her mother's knowledge and technical ability, perfected the art of weaving Gerd's iconic designs. Karen's son Mario, growing up immersed in textiles and weaving was inspired by his grandmother's legacy and his mother's expertise. He feels privileged to once again breathe life into Mourne Textiles presenting a carefully selected collection of designs from his grandmother's archives. mournetextiles.com



Ceadogán was established in 1989 by Denis Kenny. For over 25 years he has been committed to the craft of rug-making and during that time has amassed a lifetime of experience. Ceadogán is focused, highly skilled and dedicated to pairing the traditional values of remarkable craftsmanship and contemporary design. In collaborating with a variety of designers, Ceadogán strive for innovation and originality. A Ceadogán rug is personal and truly unique. It is this interest in people and commitment to excellent service that allows Ceadogán to operate and grow in an ever changing market. ceadogan.ie



Liz Nilsson's practice blends art, design and function, creating concept art pieces which use textiles as both medium and subject. Using recycled materials, she cuts away from the surface creating open lace-like structures which integrate light and shadow. She incorporates contemporary techniques such as laser-cutting, print, stitching and layering into her finished forms. Her pieces are multi-layered, weaving new and used fabrics together, resulting in highly tactile surfaces. Liz is interested in memory and the ability to memorise experiences. The layering of her work illustrates repetition, recall and habit and references how memories are instituted. liznilsson.com



The Souvenir Project

The Souvenir Project was commissioned by Irish Design 2015 (ID2015) and the Design & Crafts Council of Ireland (DCCol) to inspire innovation and promote collaborations between designers and makers in Ireland. Under the curation and creative direction of Jonathan Legge, Makers & Brothers, the project presents a collection of nine contemporary objects developed by over 20 Irish makers and designers across a broad range disciplines. Two pieces feature in Ó at Tent and the full range is being shown at Rochelle School as part of LDF from 22-27 Sept., 2015. irishdesign2015.ie/thesouvenirproject



Mini Studios

**Adam Frew
Mourne Textiles
Superfolk**



BTU
Blown Glass Pouring Bowl



Adam Frew

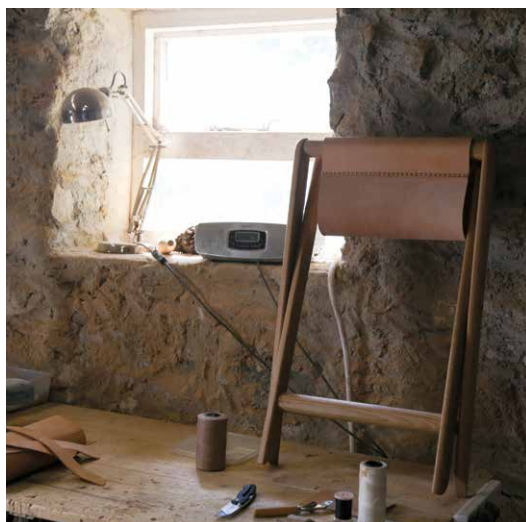


Mourne Textiles





Superfolk



Design & Crafts Council of Ireland (DCCol), which is headquartered in Kilkenny, is the main champion of the design and craft industry in Ireland, fostering its growth and commercial strength, communicating its unique identity and stimulating quality design, innovation and competitiveness. DCCol's activities are funded by the Department of Jobs, Enterprise and Innovation via Enterprise Ireland. DCCol currently has over 70 member organisations and over 3,000 registered clients. www.dccoi.ie

Irish Design 2015 Through a year-long programme of events and activities exploring, promoting and celebrating Irish design both in Ireland and internationally, Irish Design 2015 (ID2015) aims to showcase the very best of Irish design in order to drive job creation, grow exports and increase competitiveness. ID2015 is an island of Ireland initiative engaging the public, the design community and businesses, promoting Irish design in just about every form at home through events and exhibitions while also targeting the export market through trade missions and events in international capitals of design and commerce. ID2015 is being convened by the Design & Crafts Council of Ireland (DCCol), in collaboration with partner organisations, on behalf of the Department of Jobs, Enterprise and Innovation, the Department of Foreign Affairs and Trade and Enterprise Ireland. www.irishdesign2015.ie

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Studio Photography

Christopher Martin (Adam Frew), Mourne Textiles (Mourne Textiles), Superfolk (Superfolk)

Exhibition lighting kindly supplied by Mullan Lighting

**Ó Design & Craft
From Ireland**

For more information, visit
www.dccoi.ie/tent15

Tent London

24-27th September 2015

Hall G5, Old Truman Brewery
London, UK

National Craft Gallery

9th October 2015 –

January 2016

Castle Yard,
Kilkenny, Ireland
www.nationalcraftgallery.ie