

# Lucy Doyle **Feast**



**2017**

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Above:

***Tea and Chocolate Cheesecake*** 92 x 76 cm Oil on canvas

Front cover:

***Feast*** 122 x 122 cm Oil on canvas

# Lucy Doyle

## Feast

Since graduating from Art College in 1982, I have been regularly showing and exhibiting my paintings, with a solo show every 1 - 2 years. Over these past 30 or more years, I have developed my own very unique and personal style, which is about colour and textures. I construct my compositions within a shallow space, in which I manipulate and play around with the conventions of perspective, in order to celebrate the surface decorative qualities and two dimensionality of the canvas. I like to keep an open and relaxed mind when it comes to my subject matter. This enables me to be very eclectic, sourcing ideas from the place and people around me, or from books, films, paintings, from art history or simply a feeling, a whim, nostalgia or even a mood.

I started work on this exhibition in autumn 2015, directly after my daughter's wedding, which we celebrated at home, which took up months of preparation, working on the garden etc. From out of all the excitement and celebrations, ideas for paintings began to take shape. Flower girls, gardenscapes, food-laden tables, and flower arrangements became a rich source of inspiration for the work I was planning to do for my next show. And so *Feast* emerged.

When it comes to composing and constructing a painting from an idea, I like to incorporate an element of experimentation. I achieve this by trying out new ways to apply the paint. In *Feast* I have explored different coloured grounds within one composition, from terre verte to cadmium red, as well as my old favourite rose and ochre hues, hopefully finding different ways to represent my idea of space and form. By pushing the boundaries and limits of my style as far as I can go, I attempt to keep my work as alive, vital and as fresh as possible.

When it comes to the act of painting itself, and when I finally get out the paints and start laying out the composition, I very quickly let the interplay of colour and textures that are created in the moment take president. Whatever it takes to produce a balanced harmonious painting, where the colours remain vibrant and stand alone, is in essence what I am all about. At this stage, previous plans of content and narrative might be shelved or compromised to the betterment of the whole. I work in impasto using a palette knife which keeps me in touch with the pure physicality of the paint in all its tactile, colour- infused buttery beauty.

Lucy Doyle

[www.lucydoyle.com](http://www.lucydoyle.com)





***Flower Girl with Robin*** 71 x 61 cm Oil on canvas





**Country Wedding** 152 x 152 cm Oil on canvas





**Breakfast** 71 x 61 cm Oil on canvas





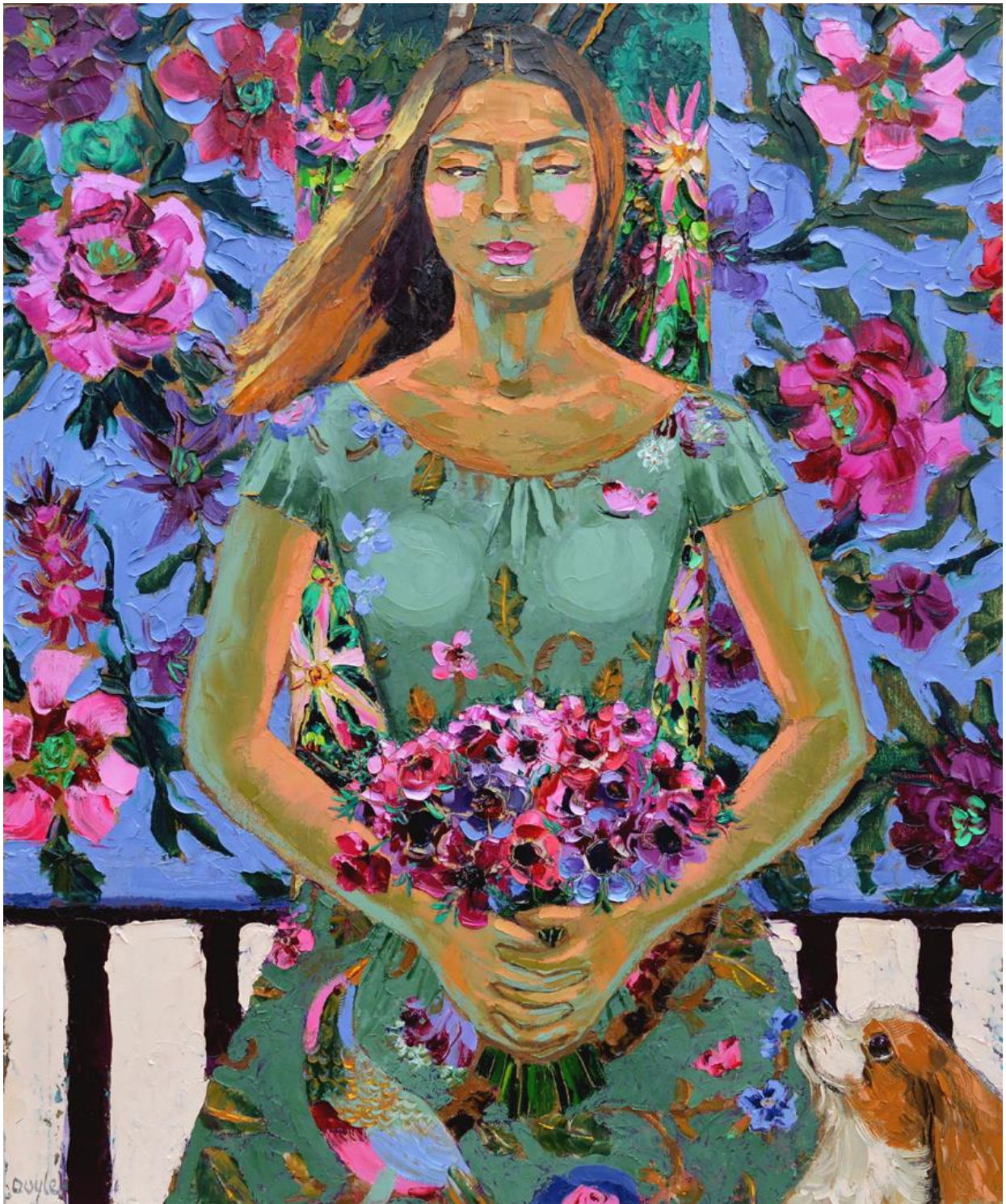
***Flower Girl with Cat*** 61 x 46 cm Oil on canvas





**Reflections** 122 x 122 cm Oil on canvas





**Embroidered Dress** 92 x 76 cm Oil on canvas









Above:

***View from Window*** 82 x 61 cm Oil on board

Middle pages:

***Pompeian Still Life*** 92 x 122 cm Oil on canvas





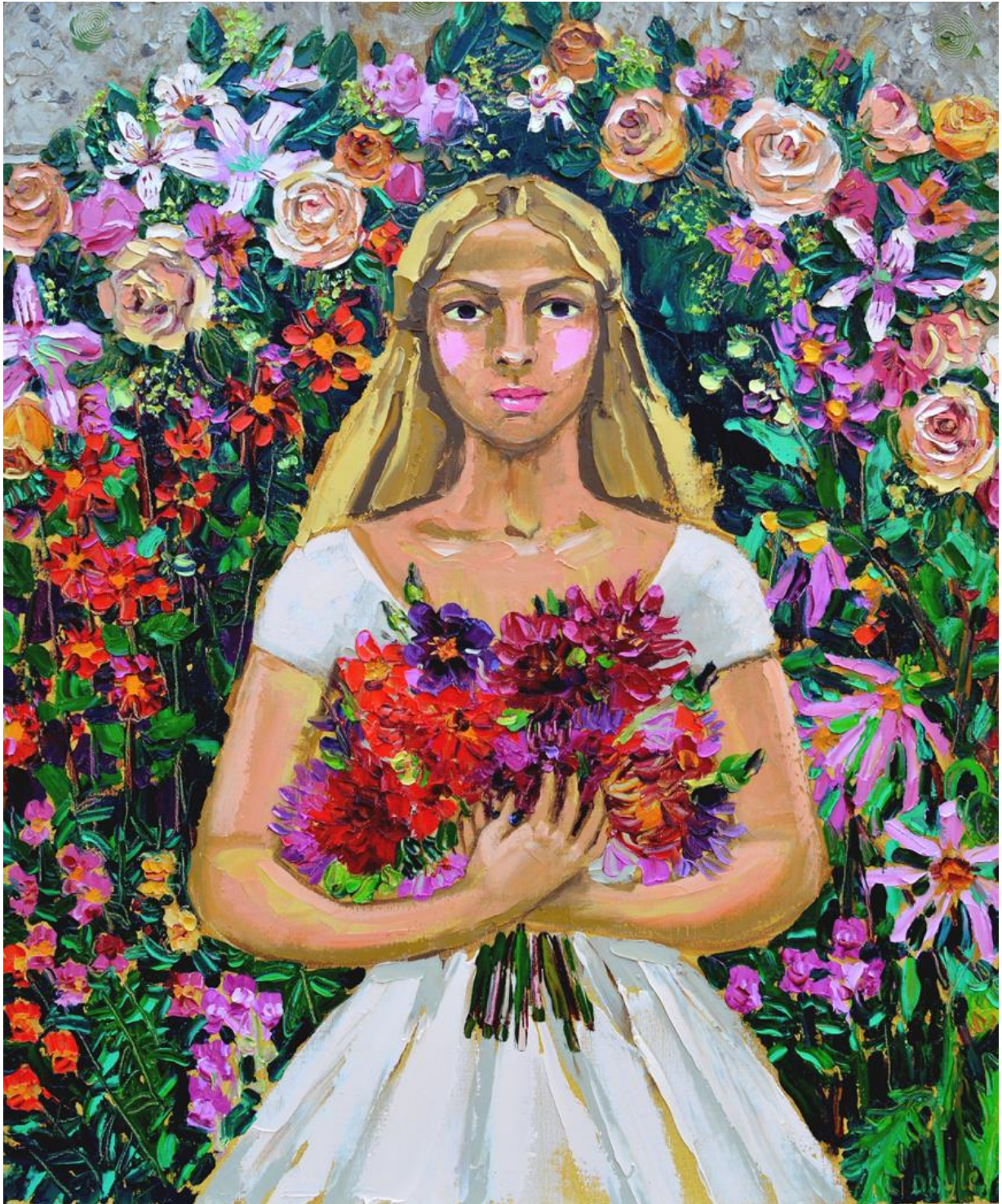
***Copper Pot and Mixed Tulips*** 71 x 61 cm Oil on canvas





***Country House Flowers*** 122 x 92 cm Oil on canvas





**Flower Girl** 92 x 76 cm Oil on canvas





**Woodland Flowers** 71 x 61 cm Oil on canvas





**Conversation** 122 x 122 cm Oil on canvas





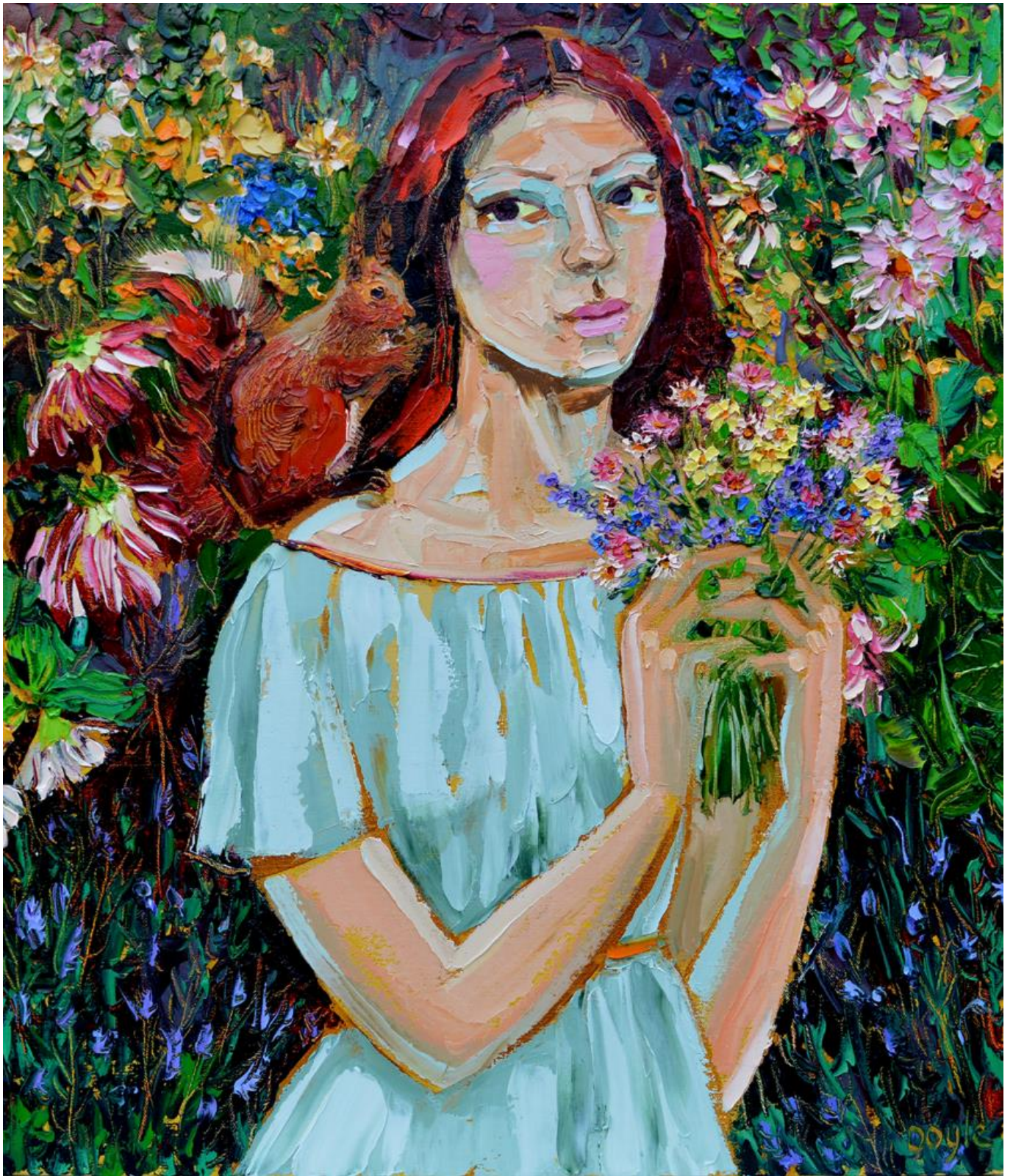
***Persian Carpet*** 122 x 122 cm Oil on canvas





**Isadora** 92 x 76 cm Oil on canvas





***Flower Girl with Squirrel*** 71 x 61 cm Oil on canvas



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