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**Lucy
Doyle**

2019

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Above:

Nocturne 122 x 91 cm Oil on canvas

Front cover:

Blue Moon 122 x 152 cm Oil on canvas

Lucy Doyle

Blue Moon

'Blue Moon' represents a year in my life. I started work on these paintings late in 2017, concluding the final one by the end of 2018. The subject matter of my work is a reflection of my life in rural County Wicklow with my family, friends and animals.

I let an idea for a painting slowly evolve in an open and organic way; letting it gradually filter through into my consciousness, where it gains momentum, until finally emerging as a complete idea for a painting. All this must happen before I can start on the practicalities of reproducing it into paint on canvas. In this way I can paint something that has its origins in something so abstract as a feeling, mood or sense of place; a painting that is intensely personal and authentic to me.

The moon is such an integral and romantic part of all our lives, full of mystery and significance and 2018 was a special year. Two full moons in the months of January and March, two blue moons, a super moon and two total lunar eclipses. I have always been drawn to moonscapes for the mood and colour palette it inspires. So, I had no hesitation in naming this recent collection, Blue Moon, after one of my large canvases of the same name. Flower paintings are always a large part of my repertoire, and this year is no exception. However, a cold and wintry spring in 2018 meant a very slow start to my usual flower painting season, with my dahlias only looking their best in September-October. Family events also feature highly in my paintings, after all my daughters have always been, and continue to be, my muses. This means that my paintings have followed them through their lives and now, their growing families. This also includes their pets, which explains the sudden appearance in my work of a rather beautiful ruby Cavalier Spaniel named Crumble who spent the summer impacting his charisma and boundless energy on us and everything in his wake. I hope this goes some way to explain how and why I paint what I paint. However, what I have ultimately set out to achieve in my lifetime, is to pursue the complex journey of a colourist and picture-maker; continuing to challenge and explore the endless permutations and possibilities of what makes for me, a good and enduring life-enhancing painting. That is why each painting is unique, representing a moment in my life.

I would like to extend a big thank you to all of you that continue to support, follow and enjoy my work, sharing this visual journey with me, and ultimately helping to complete the life cycle of each painting, which are after all are to be enjoyed and looked at.

Lucy Doyle

www.lucydoyle.com



Chrysanthemums Yellow 91 x 76 cm Oil on canvas



Girl and Mountain 91 x 76 cm Oil on canvas



Crumble 86 x 60 cm Oil on canvas



Wedding Day 91 x 76 cm Oil on canvas



Flowering Honesty and Plums 71 x 71 cm Oil on canvas



Spring Equinox 122 x 122 cm Oil on canvas



Chrysanthemums Red 91 x 76 cm Oil on canvas



Wintertime 152 x 152 cm Oil on canvas





Above:

Blue Lilies 120 x 90 cm Oil on board

Previous page:

Harvest Moon 91 x 122 cm Oil on canvas



Persian Flower Arrangement 122 x 122 cm Oil on canvas



Still Life with Roses 76 x 91 cm Oil on canvas



Looking Back 71 x 61 cm Oil on canvas



Poppies 91 x 76 cm Oil on canvas



Lace Cap Hydrangeas 71 x 76 cm Oil on canvas



Honesty and Nectarines 71 x 71 cm Oil on canvas



Ode to Moonlight 71 x 71 cm Oil on canvas



Winter Flowers 61 x 46 cm Oil on canvas



Still life with Poppies, Artichoke and Water Melon
91 x 122 cm Oil on canvas



Open Tulips 61 x 76 cm Oil on canvas

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