

Lucy Doyle
Persephone



2010

Published in 2020
by Tigroney Press
Avoca
Co. Wicklow

Typeset by Tigroney Press

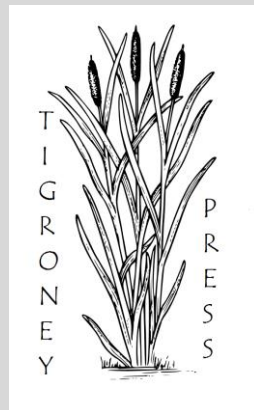
All rights reserved
©Lucy Doyle, 2020

The right of Lucy Doyle to be identified as author of this work has been asserted in accordance with Section 77 of the Copyright, Designs and Patents Act 1988

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, resold, hired out or otherwise circulated either in print or electronic format without the publisher's prior consent in any form of binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

The images are the copyright of Lucy Doyle and may not be reproduced as a whole or in part in any format without permission of the artist.

A CIP record for this book is available from the British Library



ISBN 978-1-912290-24-6 (ebook)



Above:
Dreaming of summer 71 x 61 cm Oil on canvas

Front cover:
Day Dreaming 91 x 76 cm Oil on canvas



Returning home 91 x 76 cm Oil on canvas

Lucy Doyle

Persephone

In this exhibition *Persephone*, I have found my source of inspiration from Greek mythology. It is the story of Persephone's abduction from her mother Demeter, the earth goddess, by Hades, king of the underworld. Demeter in her grief forbids the earth to produce, and in the depths of her despair causes nothing to grow. When Demeter and her daughter are finally united, the earth flourishes with renewed vegetation and colour. But before Persephone is released Hades tricks her into eating four pomegranate seeds, which forces her to return to the underworld as his queen for a season each year, when once again the earth becomes a barren realm. This is an origin story to explain the seasons.

Something about this ancient story intrigued and inspired me and I have interpreted it in my own way, picking out the visual and playful elements. I have tried to impart a seductive, wintery quality to my still lives and interiors, using warm siennas and umbers and thick white, creams and neutral layers of impasto oil paint applied with a palette knife. In some of my figurative paintings, I am trying to evoke that dilemma of being physically in one place but mentally in another. In this case, being locked in the cosy depths of winter, where the evenings draw in early and life becomes internalised, yet dreaming and yearning for the summer, where time is stretched out in seemingly endless hours of daylight.

In this exhibition I have attempted to expand my painting language further by incorporating the male form into my compositions for the first time. However, for me the subject matter is the starting point to a painting, not the end. So I try to give the figure, whether male or female, the same treatment as I would a vase of flowers. I want the figure to just exist and sit right in the painting, and not to story tell and distract. My overall objective is to produce well balanced paintings, where the beautiful properties of the colour and the texture of paint predominates the picture plane. I see my job as a facilitator to this end and by using sympathetic subject matter and by using the compositional elements and devices that I have built up and developed over the years, I attempt to reach the paint's maximum potential.

Lucy Doyle

www.lucydoyle.com



Flowers on blue checked cloth 71 x 50 cm Oil on board



Mr and Mrs Hades 152 x 152 cm Oil on canvas



Roses on white cloth 91 x 76 cm Oil on canvas



Lovers 46 x 46 cm Oil on canvas



Flower arrangement 91 x 76 cm Oil on canvas



Reading 71 x 61 cm Oil on canvas



Still life with rhododendrons 76 x 91 cm Oil on canvas



Snowdrops green 20 x 15 cm Oil on board



Snowdrops blue 20 x 15 cm Oil on board





Above:
Flowers on blue table 71 x 50 cm Oil on board

Middle pages:
Spring 122 x 152 cm Oil on canvas



Flowers on white table 71 x 61 cm Oil on canvas



Tigroney birches 91 x 122 cm Oil on canvas



Rhododendrons 71 x 61 cm Oil on canvas



Birches 46 x 46 cm Oil on canvas



White interior 122 x 91 cm Oil on canvas



Still life with chrysanthemums 61 x 100 cm Oil on board



White still life 61 x 71 cm Oil on canvas



Still life with yellow chrysanthemums 76 x 91 cm Oil on canvas



Still life with oranges 61 x 100 cm Oil on board



Birches II 46 x 46 cm Oil on canvas



Man with violin 122 x 92 cm Oil on canvas



Still life with plums and chrysanthemums 61 x 71 cm Oil on canvas

ISBN 978-1-912290-24-6



9 781912 290246