

Contents

Preface	5
<i>Tadhg Foley and Seán Ryder</i>	
Introduction	7
I IDEOLOGY, ART AND REPRESENTATION	
<i>Terry Eagleton</i>	
Prout and Plagiarism	13
<i>Luke Gibbons</i>	
Between Captain Rock and a Hard Place: Art and Agrarian Insurgency	23
<i>Willa Murphy</i>	
Maria Edgeworth and the Aesthetics of Secrecy	45
<i>Judith Hill</i>	
Ideology and Cultural Production: Nationalism and the Public Monument in Mid Nineteenth-Century Ireland	55
<i>Sandra F. Siegel</i>	
Oscar Wilde's Gift and Oxford's 'Coarse Impertinence'	69
II IDEOLOGY AND PUBLIC DISCOURSE	
<i>Angela Bourke</i>	
The Baby and the Bathwater: Cultural Loss in Nineteenth-Century Ireland	79
<i>Niall Ó Ciosáin</i>	
Boccoughs and God's Poor: Deserving and Undeserving Poor in Irish Popular Culture	93
<i>Margaret Preston</i>	
Discourse and Hegemony: Race and Class in the Language of Charity in Nineteenth-Century Dublin	100

Thomas A. Boylan and Terrence McDonough
 Dependency and Modernization:
 Perspectives from the Irish Nineteenth Century 113

Peter Gray
 Nassau Senior, the *Edinburgh Review* and Ireland 1843-49 130

Thomas Duddy
 The Peculiar Opinions of an Irish Platonist:
 The Life and Thought of Thomas Maguire 143

III IDEOLOGIES OF NATION AND IDENTITY

Marjorie Howes
 Tears and Blood: Lady Wilde
 and the Emergence of Irish Cultural Nationalism 151

Eva Stöter
 'Grimmige Zeiten': The Influence of Lessing, Herder and the
 Grimm Brothers on the Nationalism of the Young Irish 173

Niamh O'Sullivan
 The Iron Cage of Femininity: Visual Representation of Women
 in the 1880s Land Agitation 181

Edward A. Hagan
 The Aryan Myth:
 A Nineteenth-Century Anglo-Irish Will to Power 197

Chris Morash
 Celticism: Between Race and Nation 206

Notes on Contributors 214

Index 216