

## Notes on Contributors

JACQUELINE BELANGER recently completed a PhD in English at the University of Kent at Canterbury on the subject of British critical reception of the fiction of Maria Edgeworth and Lady Morgan. She has published articles on nineteenth- and twentieth-century Anglo-Irish women writers.

FRANCES BOTKIN is a doctoral candidate in English at the University of Illinois at Chicago, where she is working on a dissertation entitled 'Random Relations: Refiguring the Family in Late Eighteenth- and early Nineteenth-century English and Irish Literature'. She has presented papers on Edgeworth, Wordsworth and Morgan in the United States, England and Ireland. She teaches in the English department at UIC, and at Roosevelt University in Chicago.

BRIAN CARAHER is Professor of English Literature at the Queen's University of Belfast, with particular interests in modern literature and literary theory. He has taught at Eastern Illinois University (1980-82) and Indiana University (1982-93) and has held post-doctoral fellowships at Northwestern (SCT, 1981) and Vanderbilt (1984). He held a Senior Fulbright Lectureship and Danish Research Academy Grant at Aarhus University, Denmark (1992-93) and has lectured at the Joyce Summer School (1997). He has published widely on Joyce, Wordsworth, theory, aesthetics and poetics, especially in relation to questions of genre, reader-response, literary pragmatics and cultural criticism.

GLENN HOOPER is a Research Fellow in the Institute of Irish & Scottish Studies, University of Aberdeen, and is currently working on a study of nineteenth-century Ireland. His edited *Harriet Martineau's Letters from Ireland* is forthcoming from Irish Academic Press.

LEON LITVACK is Senior Lecturer in English at the Queen's University of Belfast, and Past President of the Society for the Study of Nineteenth-Century Ireland. He teaches and publishes on nineteenth-century and postcolonial literatures, and has a particular interest in the work of Charles Dickens. His books include *J.M. Neale and the Quest for Sobornost* (Clarendon, 1994); *Literatures of the Nineteenth Century: Romanticism to Victorianism* (National Distance Education Centre, 1996); and *Charles Dickens's Dombey and Son: An Annotated Bibliography* (AMS, 1999). His current projects include a monograph on Victorian novelists and empire, and a critical guide to Dickens.