

RIAM

Royal Irish
Academy of Music



ChamberFest DUBLIN

19 April - 2 May 2021

WELCOME



Collaboration is one of the most important aspects of a musician's life. Our chamber music partners offer us different perspectives that challenge us, feed our creativity and inspire us to form

united visions. In this past year of global pandemic, in-person musical interaction has been one of the biggest losses to our musical lives. With the immense energy, adaptability and commitment of our students and chamber music coaches, chamber music activity at RIAM has continued.

ChamberFest Dublin 2021 features almost 40 chamber music groups in 15 concerts streamed from the Royal Irish Academy of Music, National Gallery of Ireland, Museum of Literature Ireland and St Stephen's Church "The Pepper Canister". Highlights include works by 6 female composers, a historical performance research event and a chamber music masterclass with RIAM faculty Christopher Marwood from the Vanbrugh Quartet. The festival culminates in a performance by RIAM's exploratory group, Ensemble Interforma.

The programming of ChamberFest Dublin is a collaborative process, with students forming their own chamber music groups, researching and choosing repertoire under the mentorship of their coaches. 'Impressions from Bohemia' presents works by Dvořák and Smetana, including a version of Smetana's Piano Trio with double bass replacing the cello, arranged by final year bachelor's bassist, Alex Felle.

'Visions and Dreams' features a group of "dream songs" chosen by the musicians, and movements from Messiaen's powerful *Visions de l'Amen* performed by Rachel O'Hara and Laoise McMullin under the guidance of their coach, Thérèse Fahy, who gave the Irish premiere of the work in 1990.

The rise of recorded performance has been of incredible value to the arts, yet there is no substitute for the experience and excitement of performing live. 12 of the 15 concerts will be livestreamed, interspersed with backstage mini-interviews to allow audiences to feel closer to the performers, while also serving a practical function of allowing cleaning and ventilation between performances.

ChamberFest Dublin could not take place without an enormous amount of work that goes on behind the scenes. Our fantastic team at RIAM has worked tirelessly with a problem-solving determination to allow music making and chamber music performance at RIAM to continue. In addition, we are hugely grateful to an anonymous donor for supporting ChamberFest Dublin 2021, and to The John Pollard Foundation and the National Gallery of Ireland for supporting the performance by Ensemble Interforma. It is with huge pleasure that we present such an exciting, collaboratively produced two-week chamber music festival to audiences joining us from their homes.

Prof. Sarah Sew
Head of Strings and
Chamber Music
Royal Irish Academy of Music

AT A GLANCE

MON 19 APR

Opening Concert:

Organ Room, RIAM, 7.30pm
Bacewicz / Ewald / Beethoven

TUE 20 APR

Lunchtime Concert:

Organ Room, RIAM, 1pm
Borodin / Krommer / Gershwin

Evening Concert: 'Impressions from Bohemia':

Organ Room, RIAM, 7.30pm
Smetana / Dvořák

WED 21 APR

Lunchtime Concert:

Organ Room, RIAM, 1pm
Jolivet / Poulenc / Piazzolla

Early Evening Concert:

MoLI, 5pm
Schubert / Bruch / Gál

THURS 22 APR

Lunchtime Event Historical

Performance Presentations:

Organ Room, RIAM, 1pm
Scordatura and "Cross-Tunings" in Folk and Classical Traditions

Biber / Tartini / "Three Forks of Cheat"

Discovering Early Italian Violin Sonatas

Cima / Castello / Fontana

Simplifying Bass lines in Baroque Music

Handel

Evening Concert: Organ Room, RIAM, 7.30pm

Rota / Keal / Piazzolla

FRI 23 APR

Chamber Music Masterclass with

Christopher Marwood: Board Room, RIAM, 11am

Lunchtime Concert: Organ Room, RIAM, 1pm

Poulenc / Saint-Saëns / Labor

Early Evening Concert:

MoLI, 5.00pm

Debussy / Shostakovich / Brahms / Mendelssohn / Ravel / Chausson / Purcell

MON 26 APR

Lunchtime Concert:

Board Room, RIAM, 1pm
Mozart / Mendelssohn / Dvořák / Rossini

TUE 27 APR

Lunchtime Concert:

Board Room, RIAM, 1pm
Schumann / Reger / Beethoven

WED 28 APR

Lunchtime Concert:

Board Room, RIAM, 1pm
Poulenc / Beethoven / N Boulanger / Debussy

Evening Concert:

Pepper Canister Church, 7.30pm
Loeillet / Telemann / Beethoven / Purcell

THURS 29 APR

Evening Concert 'Visions and Dreams':

Organ Room, RIAM, 7.30pm
Schubert / Grieg / Gounod / Fauré / Roger Quilter / Messiaen

FRI 30 APR

Evening Concert

Pepper Canister Church, 7.30pm
Rheinberger / Villa Lobos / Ingoldsby / Rouse / Cage / Skidmore

SUN 2 MAY

Closing Concert 'Re: Form': National Gallery of Ireland, 7.30pm

Ensemble Interforma

J Strauss II arr. Brett Dean / Walshe / Stravinsky / Clyne



Monday 19 April

Opening Concert

7.30 pm

Organ Room, Royal Irish Academy of Music

Bacewicz: String Quartet No 1

New Wave Quartet

Erin Hennessey, violin

Inana Garis, violin

Abigail Prián Gallardo, viola

Albert Espina, cello

Ewald: Brass Quintet No 1 Op 5

Irish Chamber Brass

Glen Carr, trumpet

Nathan McDonnell, trumpet

Niamh Huethorst, horn

Kieran Sharkey, trombone

Adam Buttimer, tuba

Beethoven: *Adagio - Allegro con brio*

from Septet in E-flat Major Op 20

Jisun Min, violin

Arianna Ciommiento, viola

Alice Romano, cello

Carlos Eduardo Gomes,

double bass

Jarlath Mulholland, clarinet;

Eunsuh Park, bassoon

Niamh Huethorst, horn

Tuesday 20 April

Lunchtime Concert

1.00 pm

Organ Room, Royal Irish Academy of Music

Borodin: Allegro moderato and Notturmo: Andante
from String Quartet No 2 in D Major

Tatyana Wearan, violin

Lucy Varney, viola

Kevin Meehan, violin

Peadar Ó Loinsigh, cello

Krommer: Allegro Moderato, Romanza and Rondo
from Oboe Trio in F Major

Gershwin arr Matthew Manning: "I Got Rhythm"

Holly Chilton, oboe;

Maria Jose Rojas Cruz, oboe

Ben Gannon, oboe

Evening Concert 'Impressions from Bohemia'

7.30 pm

Organ Room, Royal Irish Academy of Music

Smetana: Moderato assai and Allegro, ma non agitato
from Piano Trio in G minor, Op 15

Ella Nagy, piano

Inana Garis, violin

Alex Felle, double bass

Smetana: Allegro vivo - Appassionato and Allegro moderato a la
polka from String Quartet No 1 in E Minor "From my life"

Quartet Agharta

Jisun Min, violin

Abigail Prian Gallardo, viola

Klaudija Antonia Đikić, violin

Peadar Ó Loinsigh, cello

Dvořák: Finale: Vivace ma non troppo

from String Quartet in F Major Op 96 "American"

Iveagh Quartet

Claire O'Connor, violin

Charlotte von Kietzell, viola

Chloe O'Connor, violin

Elena O'Connor, cello

Dvořák: Allegro ma non tanto

from Piano Quintet in A major Op 81

Kah Mun Ong, piano

Arianna Ciommiento, viola

Jisun Min, violin

Alice Romano, cello

Erin Hennessey, violin

Wednesday 21 April

Lunchtime Concert

1.00 pm

Organ Room, Royal Irish Academy of Music

Jolivet: Sonatine for Flute and Clarinet

Meadhbh O'Rourke, flute

Patrick Burke, clarinet

Poulenc: Trio for Oboe, Bassoon and Piano FP 43

Ben Cannon, oboe

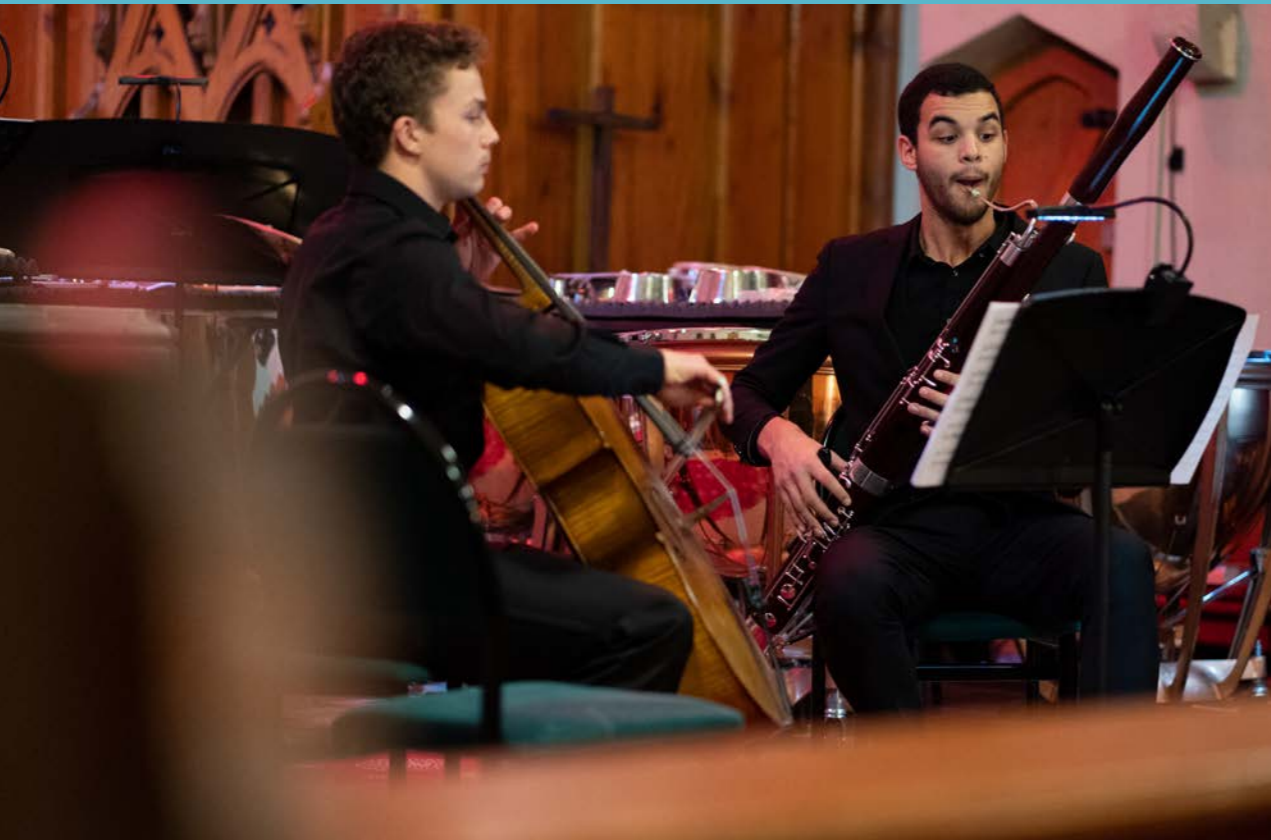
Eunsuh Park, bassoon

Chuhan Jin, piano

Piazzolla: Cinco Piezas for Violin and Double Bass

Jisun Min, violin

Carlos Eduardo Gomes, double bass



Early Evening Concert

5.00pm

Museum of Literature Ireland (MoLI)

**Schubert: *Allegro* and *Andante con moto*
from String Quartet No 14 in D Minor D810**

“Death and the Maiden”

The Nova Quartet

Inana Garis, violin

Tatyana Wearen, violin

Arianna Ciommiento, viola

Alice Romano, cello

**Bruch: *Andante*, *Allegro con moto* and *Andante con moto*
from 8 Pieces Op 83**

Holly Chilton, oboe

Albert Espina Carpi, cello

Chuyun Hu, piano

Gál: Trio for Oboe, Violin and Viola Op 94

Trio Zoticus

Maria Jose Rojas Cruz, oboe

Klaudija Antonia Đikić, violin

Abigail Prian Gallardo, viola

Thursday 22 April

Lunchtime Event

1.00 pm

Organ Room, Royal Irish Academy of Music

Historical Performance Presentations

Scordatura and “Cross-Tunings” in Folk and Baroque Traditions

Erin Hennessey, baroque violin
Matthew Breen, harpsichord

Biber: Rosary Sonata No 2 in A Major, “The Visitation” (completed c. 1676, published 1905)

Tartini: Pastorale in A Major, B A16, Grave and Allegro (c.1731)

“Three Forks of Cheat” from the playing of the Hammons Family, West Virginia, recorded in 1947

Discovering Early Italian Violin Sonatas

Jenna Raggett, baroque violin
Matthew Breen, harpsichord

Cima: Sonata Prima for Violin and Violine from the collection of Concerti Ecclesiastici (Milano 1610)

Castello: Sonata Prima, Sonate Concertante in stil Moderno, Libro secondo (Venice, 1629)

Fontana: Sonata Seconda (Venice 1641)

Simplifying Bass lines in Baroque Music

Alex Felle, double bass
Erin Hennessey, baroque violin
Jenna Raggett, baroque violin
Matthew Breen, harpsichord
Peadar O Loinsigh, baroque cello

Handel: Trio Sonata in F major, Op 5 No 6 HWV 401

Evening Concert

7.30pm

Organ Room, Royal Irish Academy of Music

Rota: Trio for Flute, Violin and Piano

Aleyna Tunca, violin
Daniel Boon, piano
Kim O'Brien, flute

Keal: Ballade

Abigail Prian Gallardo, viola
Chuhan Jin, piano

Piazzolla: Histoire du Tango

Jack Kennedy, guitar
Jisun Min, violin

Friday 23 April

Chamber Music Masterclass with Christopher Marwood

11.00 pm

Board Room, Royal Irish Academy of Music

Performers to be announced

Lunchtime Concert

1.00 pm

Organ Room, Royal Irish Academy of Music

Poulenc: Clarinet Sonata FP 184

**Saint-Saëns: *Allegretto* and *Allegro animato*
from Clarinet Sonata in E-flat Major Op 167**

Jarlath Mulholland, clarinet

JJ McNamara, piano

**Labor: *Allegro*, *Scherzo: Allegro vivace* and *Andante*
from Piano Quintet in E Minor Op 3**

Frasier Hickland, piano

Jenna Raggett, violin

Inana Garis, viola;

Peadar Ó Loinsigh, cello

Alex Felle, double bass

Early Evening Concert

5.00pm

Museum of Literature Ireland (MoLI)

Debussy: *Animé et très décidé* from String Quartet in G minor Op 10

Caoilfhinn Tan, violin

Jenna Raggett, violin

Eve Quigley, viola

Alice Romano, cello

Shostakovich: 5 Pieces for Two Violins and Piano

Fantasy Trio

Brendan Kennedy, piano

Jisun Min, violin

Klaudija Antonia Đikić, violin

Brahms: Am Strande

Mendelssohn: Herbstlied

Chausson: La Nuit

Purcell: Let Us Wander

Caoimh Ella Lundy, soprano

Lauren McCann, soprano

Heather Sammon, mezzo-soprano

Sophie Redmond Kehoe, mezzo-soprano

Xu Fei Han, piano

Dean Kelly, piano



Monday 26 April

Lunchtime Concert

1.00 pm

Board Room, Royal Irish Academy of Music

Mozart: Piano and Violin Sonata in E minor K304

Emma O'Brien, piano

Leila Clarke-Carr, violin

**Mendelssohn: Nos I, II and V from Six Childrens Pieces arranged for
Wind Quartet Op 72**

The Ventus Quartet

Ciara Corrigan-Margetts, flute

Margot Maurel, clarinet,

Maria O'Dea, bassoon

Cecily O'Brien, horn

Dvořák: Terzetto in C Major Op 74

André Stokes, violin

Xinyi Hu, violin

Eve Quigley, viola

Rossini: Quartet No 1 in F Major

The Ventus Quartet

Ciara Corrigan-Margetts, flute;

Margot Maurel, clarinet

Maria O'Dea, bassoon

Cecily O'Brien, horn

Tuesday 27 April

Lunchtime Concert

1.00 pm

Board Room, Royal Irish Academy of Music

Schumann: Romanzen Op 94

Ben Gannon, oboe

Tanya Massey, piano

Reger: *Larghetto* from Serenade Op 141a

Beethoven: Serenade in D major Op 25

Trio Primo

Leila Clarke-Carr, violin

Michael Noonan, flute

Lucy Varney, viola

Poulenc: Oboe Sonata FP 185

Ben Gannon, oboe

Tanya Massey, piano

Wednesday 28 April

Lunchtime Concert

1.00 pm

Board Room, Royal Irish Academy of Music

Beethoven: Variations in E-flat Major on “Bei Männern, welche Liebe fühlen” from Mozart’s Die Zauberflöte WoO46

N Boulanger: Trois pièces

Sonatas Duo

Davide Forti, cello

Francesca De Nardi, piano

Debussy: Violin Sonata in G Minor

Caoilfhinn Tan, violin

Daniel Boon, piano

Evening Concert

7.00 pm

The Pepper Canister Church

Loeillet: Sonata No 1 in A Minor

Telemann: Canonic Sonata No 2 in F Major

Dáire Ní Chonaill, recorder

Rachel Nolan, flute

Beethoven: Six Minutes Wo09

Colla McParland, violin

Megan Churcher, violin

Alex Felle, double bass

Purcell: Excerpts from The Fairy Queen

Kevin Meehan, violin

Xinyi Hu, violin

Lucy Varney, viola

Peadar Ó Loinsigh, cello

Carlos Eduardo Gomes, double bass

Dáire Ní Chonaill, recorder

Arthur Greene, harpsichord

Thursday 29 April

Evening Concert 'Visions and Dreams'

7.30 pm

Organ Room, Royal Irish Academy of Music

Schubert: Nacht und Träume

Grieg: Ein Traum

Gounod: Sérénade

Gounod: La Siesta

Fauré: Après un rêve

Roger Quilter: Three Duets

Caroline Behan, soprano

Aimée-Rose Willett, soprano

Doireann O'Carroll, piano

Messiaen: *Amen de la Création, Amen de l'agonie de Jésus, Amen du désir and Amen des anges, des saints, du chant des oiseaux* from *Visions de l'Amen*

Laoise McMullin, piano

Rachel O'Hara, piano

Friday 30 April

Evening Concert

7.30 pm

The Pepper Canister Church

Rheinberger: *Praeludium and Canzone* from *Suite for Violin and Organ Op 166*

Aleyna Tunca, violin

Arthur Greene, organ

Villa Lobos: *Choros No 2*

Ingoldsby: *Deuce*

Meadhbh O'Rourke, flute

Patrick Burke, clarinet

Rouse: *Ku-ka-ilimoku*

Cage: *Second Construction*

Skidmore: *Ritual Music*

RIAM Percussion Ensemble

Emily Gatchell, percussion

Chi Hui Ho, percussion

Rónán Scarlett, percussion

Cormac Horan, percussion

Sunday 2 May



Closing Concert 'Re: Form'

7.30 pm

Shaw Room, National Gallery of Ireland

Ensemble Interforma
Sarah Sew, director

J Strauss II arr Brett Dean: Die Fledermaus
Jennifer Walshe: Zusammen i
Stravinsky: Concerto in E flat (Dumbarton Oaks)
Anna Clyne: Within Her Arms

Ensemble Interforma

Ensemble Interforma is made up of a core 15 players of flexible instrumentation, with artistic leadership from violinist, Sarah Sew. The group focuses not on the individual, but on the group as a collective, looking outward at open collaboration, crossing boundaries and art form. The group explores repertoire from all periods, focusing on works that compel, provoke and inspire.

Tonight's concert, entitled "Re:Form", is based on an organic approach to re-forming traditional ensembles combined with a future looking reform of "traditional" ideals of instrumentation. The programme features 4 works with an equal male:female composer ratio. Johann Strauss II's orchestral overture to Die Fledermaus is transformed into a chamber music work in Brett Dean's reduction for the same instrumentation as Schubert's iconic Octet in F. Stravinsky uses the spirit of Bach's Brandenburg Concertos for his modern-day concerto grosso, Dumbarton Oaks. Ensemble Interforma is delighted to work directly with composer, Jennifer Walshe, and stage director, Tom Creed, on Zusammen i, scored for a group of 10 performers without specified instruments. The concert finishes with Anna Clyne's, Within Her Arms. The work democratises the traditional string orchestra — rather than more upper voices tiering down to less lower voices, the instrumentation is egalitarian with equal numbers of first violins, second violins, violas, cellos and basses.

Ensemble

Sarah Sew, director/violin

Erin Hennessey, violin

Inana Garis, violin

Jisun Min, violin

Klaudija Antonia Đikić, violin

André Stokes, violin

Abigail Prián Gallardo, viola

Arianna Ciommiento, viola

Eve Quigley, viola

Zoë Stedje, cello

Peadar O'Loinsigh, cello

Albert Espina, cello

Alex Felle, bass

Carlos Eduardo Gomes, bass

Aura Stone, bass*

Meadhbh O'Rourke, flute

Jarlath Mulholland, clarinet

Eunsuh Park, bassoon

Niamh Huethorst, horn

Cecily O'Brien, horn

*Guest musician

First and foremost, a good arrangement can open a work to a different and wider audience. Editing in the reduction from large to small enables performances with much less effort and much simpler means. The famous arrangements in the Schönberg-Kreis (Association for Private Musical Performances, Vienna, 1918-22) are still the best examples of this and are among my favourite arrangements, especially "Das Lied der Waldtaube" from Schönberg's Gurrelieder, arranged for mezzo-soprano and small ensemble. Such arrangements have certainly made this music audible and tangible for many more people (in a time without recordings and radio broadcasts) and cast an interesting light on the "chamber music" of even great symphonic works such as Mahler's symphonies, even if they certainly reach their tonal limits.

Since my student days, I've always learned a lot from working on other pieces. Not only about the instrumentation but also about the form and architecture of the music. A lecturer at the Conservatory in Brisbane (where I studied) always encouraged me to do this, with the words, "Always remember, when you arrange a work, the original becomes part of one's own piece". You fully immerse yourself in someone else's way of thinking and composing. As far as "confronting" or "flattering" is concerned, it is particularly important to me that one should always remain "true" to the spirit of the original. Interestingly, I originally included a few small musical "gags" in my Strauss arrangement (e.g. short, unprepared quotations from other well-known pieces). In the end, however, it worked much better without this, ie "straight".

Brett Dean

I played Bach very regularly during the composition of the concerto and I was greatly attracted to the Brandenburg Concertos. Whether or not the first theme of my first movement is a conscious borrowing from the third of the Brandenburg set, however, I do not know. What I can say is that Bach would most certainly have been delighted to loan it to me; to borrow in this way was exactly the sort of thing he liked to do.

Igor Stravinsky

Within Her Arms is music for my mother, with all my love.

Earth will keep you tight within her arms dear one—

So that tomorrow you will be transformed into flowers—

This flower smiling quietly in this morning field—

This morning you will weep no more dear one—

For we have gone through too deep a night.

This morning, yes, this morning,

I kneel down on the green grass—

And I notice your presence.

Flowers, that speak to me in silence.

The message of love and understanding has indeed come.

—Thich Nhat Hanh

Anna Clyne

ChamberFest Dublin Prize 2021

The Royal Irish Academy of Music is delighted to announce an exciting new chamber music prize. One of the groups participating in the 2021 iteration of ChamberFest Dublin will be offered a concert engagement at the Hugh Lane Gallery as part of its prestigious **Sundays@Noon** series. The concert will be recorded and broadcast, with additional documentary footage and radio interview, in collaboration with **Near FM** and a fee of €1000 will be extended to the selected group for their performance at **Sundays@Noon**. All chamber music groups performing at ChamberFest Dublin 2021 will be considered and selection for the final round will be made by the Head of Chamber Music in consultation with external chamber music examiners. Selected groups will be announced on Friday 30 April and invited to compete in the Final, which will be held on Wednesday 5 May 2021 in the RIAM Organ Room.

ChamberFest Dublin Prize 2021 is presented in partnership with Sundays@Noon at the Hugh Lane Gallery.



Biographies - Strings



Aleyna Tunca

Violin

Aleyna Tunca is a Turkish violinist based in Ireland. As an experienced orchestral player, Aleyna has performed with numerous orchestras, including the Turkish-German Symphony Orchestra in Bonn, Greek-Turkish Symphony Orchestra in Greece, and the International Symphony Orchestra in Bremen. She made her solo début in Saint Yuhanna Cathedral Basilica in 2016 in Izmir. Aleyna acted as leader of the Dokuz Eylul Academic Symphony Orchestra, and Kordon Rotaract Chamber Orchestras from 2015-2017.



André Stokes

Violin

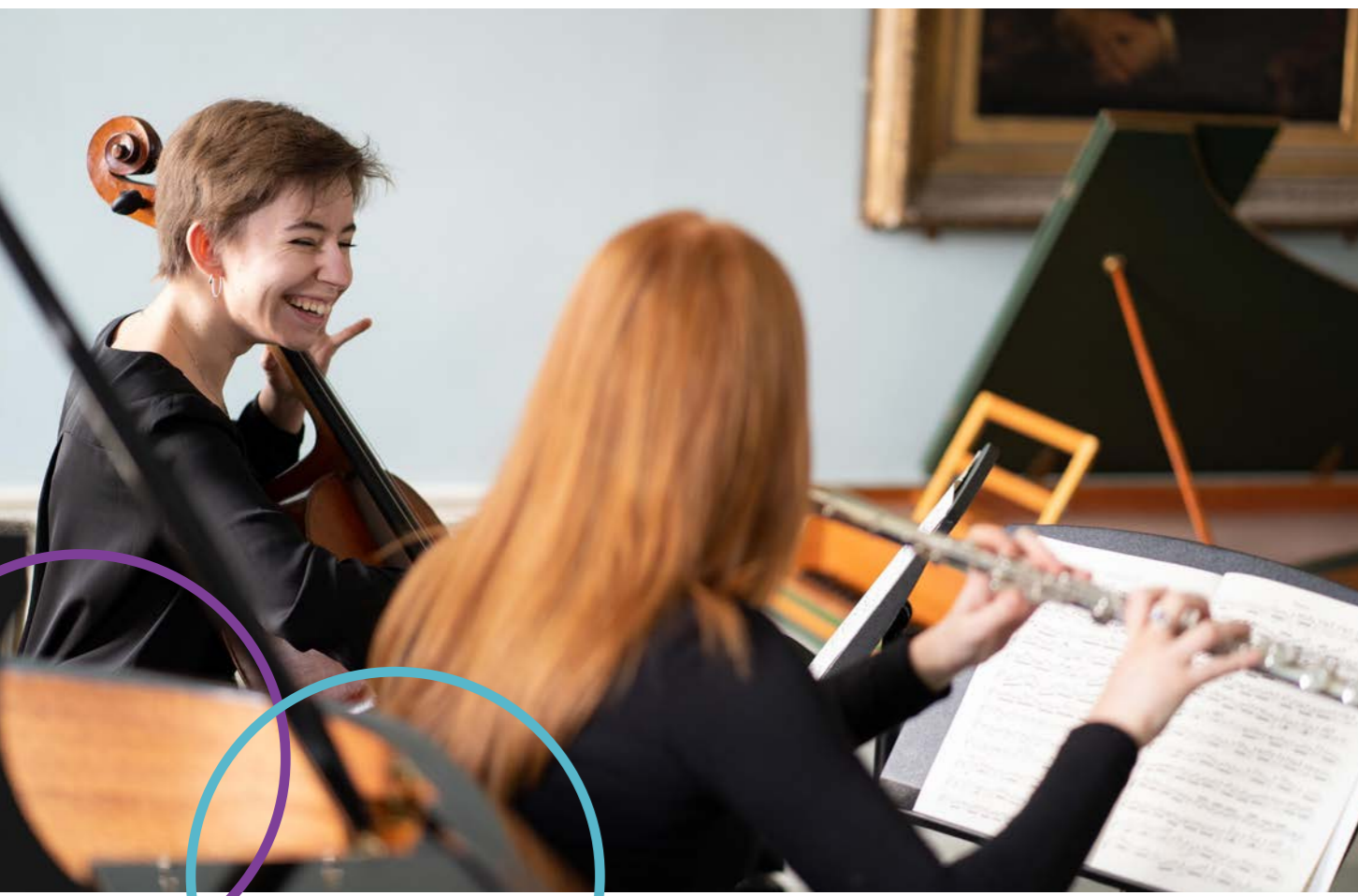
André Stokes is a violinist in his 2nd year of study at the Royal Irish Academy of Music. Having started playing at age 5, he has performed both as an orchestral musician and as soloist with the DYO Symphony Orchestra, of which he was leader in 2019/2020.

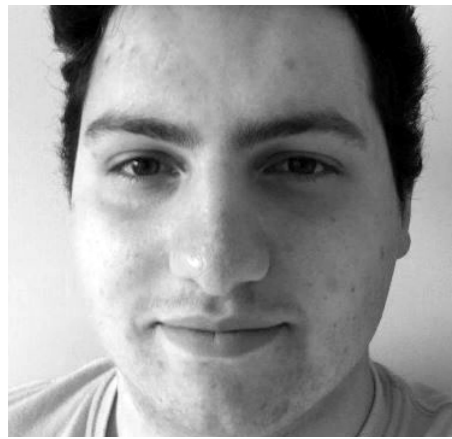


Caoilfhinn Tan

Violin

Caoilfhinn Tan is currently studying with Sarah Sew at the Royal Irish Academy of Music. She holds a Diploma in Teaching and Performance from the RIAM and a Diploma in Performance from the ABRSM. Since learning to play the violin from the age of 4, she has won numerous commendations and prizes nationally in the Feis Ceoil. As an enthusiastic chamber musician, she has toured extensively around Ireland and Europe and Asia with the Young European Strings Chamber Orchestra and the National Youth Orchestra of Ireland





Colla McParland Violin

Colla McParland is a second-year student studying on the Bachelor in Music Performance degree. He hopes to go on to study and work in the field of chamber music and is interested in a broad repertoire ranging from Haydn and Beethoven Quartets to the chamber transcriptions of early twentieth century songs.



Erin Hennessey Violin

Erin Hennessey performs as a soloist and chamber musician across the United States and Ireland and is deeply invested in reviving the music of under-represented composers. She has recently received the Gaiety Bursary to perform and record two unperformed works: Ina Boyle's Phantasy for violin and chamber orchestra and Verdina Shlonsky's Sonata for violin and piano.



Inana Garis Violin

Inana Garis is a dedicated and enthusiastic student of classical music and is currently in her final year of her bachelor's degree in violin performance and is applying for a master's degree to further her studies. In the future, she is looking forward to pursue her dream job of playing in a professional symphony orchestra and exploring any new projects or ideas that may present themselves throughout the journey.



Jenna Raggett Violin

In her final year, Jenna studies with Sarah Sew and Maeve Broderick, and also studied on Erasmus with Ernst Kovacic at the University of Performing Arts, Vienna. A keen chamber musician, Jenna has performed at West Cork Chamber Music Festival masterclasses in 2018 & 2019. Jenna has recently participated in solo masterclasses with Carmine Lauri and Maighreád McCrann. She studies Baroque violin with Claire Duff, leader of IBO.



Jisun Min Violin

Jisun Min was born and brought up in South Korea. She studied violin at KNUA (The Korea National University of Arts) in Seoul where she graduated Preliminary Conservatory, Bachelor and Master of Art. Jisun Min has performed as concert master of Western Symphony Orchestra, Korea Youth Symphony Orchestra, Crossover Orchestra and the Seoul Symphony Orchestra in South Korea. She was awarded the Colin Staveley Memorial Award for Strings in the 2020 Maura Dowdall Competition. She was a finalist at the 2017 International Beethoven Chamber Music Competition (Poland Luslawice, Penderecki Center), and was awarded first prizes at The Strad Competition in Seoul, and the Seoul Philharmonic Competition, and was a prizewinner of MBC Busan Music Competition. She is currently studying for a Recital Artist Diploma of the RIAM with Professor Fionnuala Hunt.



Kevin Meehan Violin

Kevin is a RIAM BMusPerf Yr2 student of Mia Cooper and Claire Duff. Recently accepted into the IYBO, he is leader of an RIAM Baroque Ensemble. Previously leader of WIT Orchestra, he premiered an orchestral work by Greg Scanlon, with solo composed for Kevin. Amongst other groups, he's also performed with Wexford Sinfonia.



Klaudija Antonia Đikić

Violin

Klaudija Antonia Đikić studies with Professor Sarah Sew at RIAM. She is currently in her third year of the Bachelor Performance degree. Klaudija Antonia has performed with many ensembles here in Ireland and abroad. She won second prize at Croatian Music Competition.



Leila Clarke-Carr

Violin

Leila Clarke-Carr comes from a very artistic and creative background and has been studying violin since she was 7. She is currently a third year student at RIAM on the Bachelors in Music Performance degree, with Sebastian Liebig. Leila has been awarded at the Feis Ceoil and Newpark Music Festival and won first place at the DIT Junior Repertoire. She has performed with the DIT Sinfonia Orchestra, RIAM Symphony Orchestra, SinfoNua, the Irish Baroque Orchestra, the Vanbrugh Junior Quartet and the RTÉ Con Tempo Junior Strings Quartet.



Megan Churcher

Violin

Megan Churcher is a violinist based in Dublin. After spending her transition year in Denmark, studying at the classical music school Orkesterefterskolen, Megan was eager to further develop her musicianship and to continue to create music with people. She is currently in her first year of her bachelor's degree in music performance, where she studies with Joanne Quigley.



Tatyana Wearen

Violin

Tatyana Wearen studies with Maeve Broderick and Mia Cooper at RIAM. She is currently in her 3rd year of the Bachelor performance degree. Tatyana has performed for the Greek President in Farmleigh 2020 with a chamber ensemble from Leeson Park School of Music and won the High Achievers Cup in LPSM on three occasions. She has been a member of the National Youth Orchestra of Ireland and led the DYO Concert Orchestra in Madrid and has performed here in Ireland and abroad.



Xinyi Hu

Violin

Xinyi Hu is from China. Before coming to Dublin, she learned the violin with Prof. Bing Xia in Sichuan Conservatory of Music in Chengdu. Xinyi is now studying the Diploma in Music Teaching and Performance in Royal Irish Academy of Music with Mia Cooper.



Abigail Prian Gallardo

Viola

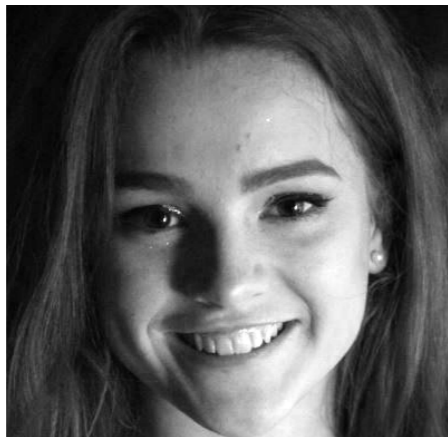
Abigail is a Spanish violist who studied the Viola Performance Degree in Málaga (Spain) and Eisenstadt (Austria). She is currently on an internship at the RIAM. She has performed with a lot of orchestras from South Spain as well with chamber music groups. She enjoys the use of electronic devices in the performance, to emphasize the pedal loop and the improvisation.



Arianna Ciommiento

Viola

Arianna Ciommiento is an Italian viola player, she is 20 years old and attends the last year of Bachelor at “Conservatorio J. Tomadini” in Udine (Italy), studying with Lorenzo Nassimbeni. She is currently on her Erasmus period here in RIAM, under the guide of Robin Panter. She has performed in many Italian orchestras over the years, including the National Orchestra of Italian Conservatories, where she is principal viola since 2018.



Eve Quigley

Viola

Eve Quigley studies viola with Rosalind Ventris at the Royal Irish Academy of Music. She has been a member of a number of courses including the Camerata Ireland Academy, the Royal Concertgebouw Orchestra Young and the National Youth Orchestra of Ireland. She is also an avid chamber musician.



Lucy Varney

Viola

Lucy Varney studies with Rosalind Ventris at the RIAM where she is currently in second year of the BMus degree. Last year she completed a DipMus in violin and viola. Lucy has performed both in Ireland and abroad, with numerous ensembles. Lucy enjoys studying historical performance and features on the soundtrack of the 2021 award-winning Irish short film ‘Waiting’



Albert Espina Carpi

Cello

Albert Espina is an student in his 3rd year of a BA course. Born in Spain, he won the Graduation Prize in cello speciality when he finished pre-college music education. Starting his music education at the age of eight, he has received cello lessons from Marina Sanchís and Adrian Van Dongen.



Alice Romano

Cello

Alice Romano is an Italian cellist currently studying at the RIAM in Dublin. She studies at the “G. Tartini” conservatory in Trieste, where she graduated for the bachelor under the guidance of Pietro Serafin and she is now studying with Federico Magris for the master. She is the cellist of the “Virtuoso Quintet”.



Davide Forti & Francesca De Nardi

Cello & Piano

Davide Forti and Francesca De Nardi have been performing together since 2016 and have been awarded many national and international prizes, most recently the Elsner Memorial Cup at the Feis Ceoil 2021. Davide holds a Master’s from Conservatorio G. Tartini (Trieste, Italy) and also graduated as Recital Artist from RIAM (distinction). He is a multiple prize winner in the Feis Ceoil solo competitions. Francesca holds a Master’s in piano from Conservatorio G. Tartini (distinction), in violin from RIAM and in medical biotechnology from University of Udine (Udine, Italy). They teach at the DKIT and for Music Generation Louth.



Peadar Ó Loinsigh
Cello

Cellist Peadar Ó Loinsigh has performed in the National Concert Hall, The National Opera House, Wexford, and is currently a mentor of the National Symphony Orchestra. His studies have led him to perform in masterclasses with Mischa Maisky, Raphael Wallfisch, the Emerson Quartet and the Vogler Quartet. He is currently a student of Christopher Marwood.



Alex Felle
Double Bass

Alex has since 2019 played regularly as an extra with the RTÉ Concert Orchestra and Ulster Orchestra. He also has an interest in historical performance practice, playing with various early music ensembles and taking part in the Irish Baroque Orchestra Apprenticeship scheme. He is studying with Séamus Doyle



Carlos Eduardo Gomes
Double Bass

Carlos Eduardo Gomes was born in São Paulo, he studied double bass with Max Ebert (SP School of Music) and Gunter Klaus (HMDK Frankfurt am Main). He developed intense pedagogical carrier at Projeto Guri and Baccarelli Institute in Brazil and was member of Radio TV Orchestra, São Pedro Opera House and Piracicaba Symphony Orchestra.



Jack Kennedy
Classical Guitar

Jack Kennedy is a classical guitarist and music teacher based in Waterford, Ireland. In 2018, he won the senior classical guitar Feis Ceoil competition and was also awarded the Briget Doolan Memorial Cup in the same year. Jack is a final year Masters in Performance student at the RIAM.

Iveagh Quartet

The members of the Iveagh Quartet are Claire O'Connor, Chloe O'Connor, Charlotte von Kietzell and Elena O'Connor. The quartet was formed in 2017 and has performed in many concerts including in Áras an Uachtaráin, Dublin Castle and Trinity College. The quartet has participated in a number of masterclasses with musicians such as Daniel Rowland, the Contempo Quartet and the Vanbrugh Quartet. The quartet has won a number of prizes including in Feis Ceoil.



Wind, Brass & Percussion



Ciara Corrigan-Margetts

Flute

Ciara Corrigan-Margetts is a first year flute student on the BMus Performance course at RIAM. Originally from West Sussex in England, Ciara moved to Dublin in September to pursue her musical studies. Before attending the Academy Ciara also was an avid oboe player, before deciding to concentrate on her development in flute playing.



Kim O'Brien

Flute

Kim O'Brien is a flautist studying with William Dowdall at the RIAM Dublin. She is currently in her second year of the Bachelors Degree in Music Performance. Kim has performed in venues across the globe both as a soloist and in youth orchestras, such as Donegal, Leuven and Portugal.



Meadhbh O'Rourke

Flute

Meadhbh O'Rourke is a 1st Year MMus and scholarship student studying with Professor William Dowdall. She has freelanced with orchestras and ensembles such as RTÉ National Symphony Orchestra, RTÉ Concert Orchestra and Crash Ensemble. She completed her undergraduate study at the Royal Conservatoire of Scotland and also studied in the Netherlands.



Michael Noonan

Flute

Michael Noonan is currently in his second year of the BMus Performance degree where he is studying flute with Susan Doyle. Michael has studied part-time flute with Susan since the tender age of 6 and has since played with numerous ensembles around Ireland. Michael was lucky enough to play in Dublin Castle for President Michael D Higgins' inauguration. . Michael is sought after as a pit orchestra musician and has played at many musicals.



Rachel Nolan

Flute

Rachel is an Irish flute player studying with Ríona Ó Duinnín. She has played in many different chamber group and is also a keen orchestral and solo performer. Rachel recently won the McCullough Cup and RTÉ lyric fm €1,500 award in this years Feis Ceoil. She is en route to completing a bachelor degree in music education.



Ben Gannon

Oboe

Ben Gannon made his solo début in Carnegie Hall in 2017. He is a winner of many awards including the Trench Award 2020 and was a finalist in the Irish Freemasons Young Musician of the Future 2019. He has performed with the RTÉ Concert Orchestra and Ulster Orchestra.



Holly Chilton

Oboe

Holly Chilton is an Irish oboist in her final year of a BA at RIAM. Holly has performed concertos by Haydn and Albinoni with the Accora Orchestra in Ireland and France. She has also performed with RIAM Philharmonia, SinfoNua, and with KMH Symphony Orchestra while on Erasmus in Stockholm.



Maria Jose Rojas Cruz

Oboe

Maria Rojas is currently finishing her last year as a Bachelor in Music Performance student at the Royal Irish Academy of Music under the tutelage of RTÉ NSO principal oboist Matthew Manning.

She regularly performs around Ireland in chamber music ensembles and wind quintets, as well as being a member of the SinfoNua Orchestra since 2017. Maria joined the RTÉ NSO Mentoring Scheme in 2019/2020 and has been mentored by members of the RTÉ National Symphony Orchestra and Concert Orchestra, London Symphony Orchestra, Berlin Phil, NDR Elbphilharmonie Orchestra, Finish National Opera, Lucerne Symphony Orchestra and the CBSO.



Jarlath Mulholland

Clarinet

Jarlath Mulholland is currently studying clarinet and saxophone as a Masters student at The Royal Irish Academy of Music under the mentorship of John Finucane, Paul Roe, and Ken Edge. He has been working as a professional musician for over 18 years and has a wealth of performing experience having played in most major theatres and concert venues throughout Ireland. He has also spent time performing in the UK, Germany, France, Finland and the Czech Republic.

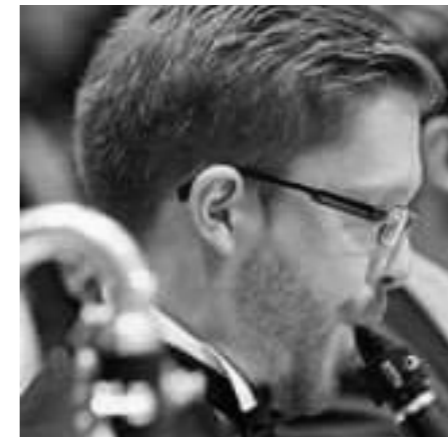
Jarlath prides himself as being a multi-instrumentalist and is a highly sought after clarinet, saxophone and keyboards session musician/recording artist. He also works as an audio technician/studio engineer and has worked on a lot of major festivals throughout the country.



Margot Maurel

Clarinet

Margot Maurel is an 18 year old clarinetist from France. She studied at the conservatory of Aix en Provence for 10 years with Daniel Paloyan, acquiring a solid musical foundation and gaining a love for music from a young age. Margot has enjoyed playing in many orchestras, and has had several soloist opportunities. She is now in her first year of the BMus Performance in RIAM, under the tutelage of John Finucane.



Patrick Burke

Clarinet

Patrick is a clarinetist/bass clarinetist based in Dublin. He completed his undergraduate studies in RIAM in 2015 and completed MMus in Performance at the Royal Conservatoire of Scotland in 2018, following which he returned to Ireland where he currently balances a busy freelance and teaching schedule.



Eunsuh Park

Bassoon

Eunsuh Park was born in Seoul. He studied at the Yon-Sei University in South Korea and continued his studies at the University of Music and Performing Arts Stuttgart, the HFM University of Music Saarbrücken and the University of Music Freiburg in Germany with Mark Engelhardt, Guillaume Santana and Diego Chenna. Eunsuh was Principal Bassoon with Seoul Youth Philharmonic orchestra and the Yong-In National Police Orchestra in South Korea. He has performed as a Guest Principal Bassoon player with the Homburger Symphony Orchestra, KT Chamber Orchestra and the Feriburg Philharmonic Orchestra in German and South Korea.

Eunsuh has joined as a member of the HRM Chamber Music with partners Guillaume Santana, Johannes Gmeinder, Ludwig Rast, Mario Blaumer and Wolfgang Harrer in Saarbrücken.



Maria O'Dea
Bassoon

Maria has been playing bassoon for over 8 years under the guidance of John Hearne and is currently completing a Diploma in Music Teaching and Performance. She has played in numerous orchestras over the years, including the National Youth Orchestra of Ireland and the Ulster Youth Orchestra.



Cecily Montague O'Brien
French Horn

Cecily Montague-O'Brien is currently studying for her Diploma in Music Teaching and Performance at the Royal Irish Academy of Music, where she is being mentored by Cormac Ó hAodáin and Bethan Watkeys. She has been a member of the National Youth Orchestra of Ireland and the Irish Youth Wind Ensemble.



Niamh Huethorst
French Horn

Niamh studies with Cormac Ó'hAodáin and Bethan Watkeys at RIAM. Niamh is a multi-prize Feis Ceoil winner, having won the Senior Brass Recital at Feis Ceoil in 2019. Most recently, Niamh has successfully obtained a place on the Ulster Orchestra Professional Experience Scheme for 2021/2022.



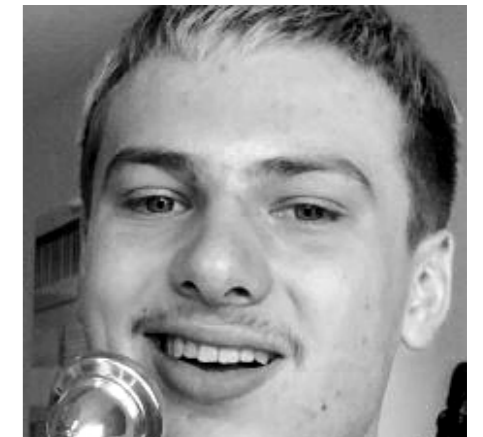
Glen Carr
Trumpet

Glen Carr recently completed his Bachelor in Music Performance at the Royal Irish Academy of Music and is continuing to study on the Professional Mentorship programme with his teacher Colm Byrne. Glen is already in demand as a freelance trumpet player and has worked with numerous Irish orchestras. An avid chamber musician, Glen has much experience in the genre having performed with various brass ensembles throughout his degree.



Nathan McDonnell
Trumpet

Nathan McDonnell is a Dublin based trumpeter from Co. Wicklow. He is currently attending the RIAM and is in his 3rd year of a bachelor in music performance degree. Nathan is currently studying under David Collins and Colm Byrne.



Adam Buttimer
Tuba

Adam Buttimer is a first year student in the BMus Performance degree. He is originally from Tipperary. His musical career began at age five when he started taking piano lessons and began learning tuba at age ten. He's played with the National Youth Orchestra, CSM symphony Orchestra and Clonmel Concert Band just to name a few.



Dáire Ní Chonaill
Recorder

Dáire Ní Chonaill is an Irish recorder player who specialises in Early Music. Dáire plays solo, in chamber groups, and accompanying operas and vocal groups around Ireland. Dáire also provides workshops on Baroque instruments and performance for Tutti Music Ireland.



Kieran Sharkey
Euphonium

Kieran Sharkey is a Dublin based tenor and bass trombonist from Donegal. He is a recent BMus graduate from TU Dublin specialising in Music Performance with his tutor Jonathan Clifford. He is currently studying with Christopher Nery on the Professional Mentorship course in the Royal Irish Academy of Music.



Chi-Hui Ho
Percussion

Taiwanese percussionist, Chi-Hui HO commenced her percussion studies with Dr. Pei-Ching WU. She is currently a student of Richard O'Donnell. At home in Taiwan, she was a member of Jumping Percussion Group and Lecturer of the Ju Percussion Instructor Teaching System before her studies at RIAM.



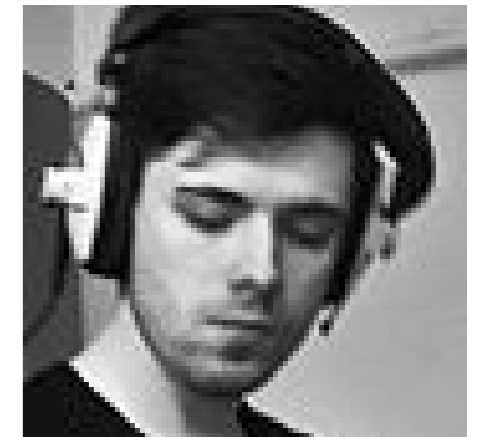
Cormac Horan
Percussion

Cormac Horan has recently graduated with a BA in Music Performance and is currently studying with Richard O'Donnell, doing a Professional Mentorship course. Cormac has been a member of the RIAM percussion ensemble for 5 years performing in NYU, Lehman College and Queens College on various occasions.



Emily Gatchell
Percussion

Emily Gatchell is currently in the fourth year of the Bachelors in Music Performance at the Royal Irish Academy of Music. She is originally from Florida and moved to Ireland to study percussion and is a student of Richard O'Donnell. Last year she took part in the Erasmus scheme and studied for two semesters at the Royal College of Music in Stockholm studying with Daniel Berg and Joakim Anterot. Emily is part of the RIAM Percussion Ensemble performing concerts in Dublin as well as NYC and has been a member for 4 years. The ensemble has performed in venues such as NYU, Lehman College and Queens College.



Rónán Scarlett
Percussion

Rónán started his percussion studies from the age of 7 with Monica Bonnie and later with Prof. Richard O'Donnell at The Royal Irish Academy of Music.

He is a member of the Defence Forces School of Music and in his final year of the Masters degree at the RIAM. Over the years he has spent time performing with various orchestras and ensemble such as The National Symphony Orchestra of Ireland, The Irish Chamber Orchestra, The Irish Baroque and Crash Ensemble. Since joining The RIAM Percussion Ensemble he has also performed as soloist with the the group in Ireland (NCH), USA and Columbia.

Keyboard



Brendan Kennedy
Piano

Brendan Kennedy recently completed the Masters in Music Performance programme at the Royal Irish Academy of Music studying under the tuition of Lance Coburn. Brendan has enjoyed success in competitions both nationally and internationally and has had wide experience in instrumental and vocal accompaniment.



Chuhan Jin
Piano

Chuhan Jin, from China, began learning piano at the age of four. She is an undergraduate student at The Royal Academy of Music in Aarhus/Aalborg, with Søren Rastogi and Jakob Bahr. After which she went to The Academy Of Music In Krakow, Poland, with Mariusz Ciołko. In 2020, She is a graduate student at the Royal Irish Academy of Music, with Anthony Byrne.



Chuyun Hu
Piano

Chuyun Hu, an Erasmus exchange student at the Royal Irish Academy of Music, graduated from the Royal Northern College of Music with a Bachelor of Music (with Honours) in 2019. She has been dividing her time between piano tuitions and music research.



Dean Kelly
Piano

Dean Kelly is a 27 year old pianist from Dublin. He started his lessons at age 12 with Breda Walsh and entered the RIAM at age 16 to to study with Anthony Byrne. He is currently in the DipMus course and will be starting the BA in September.



Daniel Boon
Piano

Daniel is a Dublin-based pianist. He is currently studying at the Royal Irish Academy of Music. Daniel's first instrument was trombone which he began playing at age 10. He decided to transition to piano at age 15. Although taking to piano quite late, Daniel has been engrossed in it ever since.



Doireann O'Carroll
Piano

Doireann O'Carroll is a twenty-five year old pianist from Tralee. She studied at the Kerry School of Music in Tralee from the age of four. Eventually she moved on to study with Eleanor Malone at the MTU Cork School of Music where she graduated with a First Class Honours BMus degree majoring in Performance and Conducting. Doireann is now in her first year of the Masters in Performance at the Royal Irish Academy of Music under Professor Thérèse Fahy.



Ella Nagy

Piano

Ella Nagy has appeared as a soloist with the RTÉ NSO in a concert which was broadcasted live on Lyric FM where she also received a standing ovation. Past winner of the RIAM-hosted Maura Dowdall Competition and presently in her final year, Ella plays a wide range of both solo and chamber music repertoire.



Emma O'Brien

Piano

Emma is a 20 year old pianist living in Louth and has been playing piano since 2008. In 2013 she was fortunate to be awarded a Scholarship with the RIAM, allowing her to progress her piano studies under the wonderful Professor Réamonn Keary. She has just recently graduated with a Diploma in Music Teaching and Performance and is now currently in her first year of the BMusPerf degree.



Frasier Hickland

Piano

Pianist Frasier Hickland currently studies with Professor Anthony Byrne at the RIAM. He has been featured on both BBC Radio Ulster and BBC Radio 3 'In Tune', and frequently collaborates with Northern Ireland Opera. Recently, he won the John Benson Memorial Cup at the Feis Ceoil.



JJ McNamara

Piano

At 22 JJ has won national and international awards, performed the concerti of Tchaikovsky and Chopin in the NCH and made his solo début at the Clondeboyne Festival in 2019 & the NCH on October 30th 2019. JJ studies with Hugh Tinney and is studying for his Masters at The Royal Academy of music in London this September.



Kah Mun Ong

Piano

Born in Malaysia, in 2018 Kah Mun joined the Royal Irish Academy of Music to study on the Master in Music Performance and is currently continuing her piano studies with Hugh Tinney after completing the program. Kah Mun has also played chamber music and collaborated as an accompanist with individuals, choir and ballet.



Laoise McMullin

Piano

Originally from Galway, Laoise is currently in her third year of her Bachelor of Music Performance in RIAM, studying piano under Professor Thérèse Fahy. Laoise has won prizes at competitions including ESB Feis Ceoil and Sligo Feis Ceoil, and enjoys performing music from a wide range of genres.



Rachel O'Hara

Piano

Rachel O'Hara is a 21 year old pianist from Enniskerry, Co. Wicklow. She is a student of Prof. Thérèse Fahy and is in her 3rd year of the Bachelor of Music Performance degree. Rachel is a consecutive first prize winner at the Feis Ceoil, winning the Esposito Cup (2018), Nordell Cup (2019) and Heneghan Cup (2021).



Tanya Massey

Piano

Tanya Massey, a student of Professor Réamonn Keary, is currently in her final year of BA studies at the Royal Irish Academy of Music. She comes from a family of musicians and enjoys playing live gigs with them.



Xu Fei Han

Piano

Born in Malaysia, XuFei started learning piano at a young age. She scored a distinction in ATCL piano examination in 2016 and LTCL examination in 2018. An enthusiastic music learner, XuFei took course in Overseas Masters Winter Piano Academy at Yehudi Menuhin School, UK 2016 and participated in summer festival in Euro Music Festival and Academy in Halle, Germany 2018. XuFei got accepted in RIAM and began her Diploma in Music Teaching and Performance course in 2020.



Arthur Greene

Organ

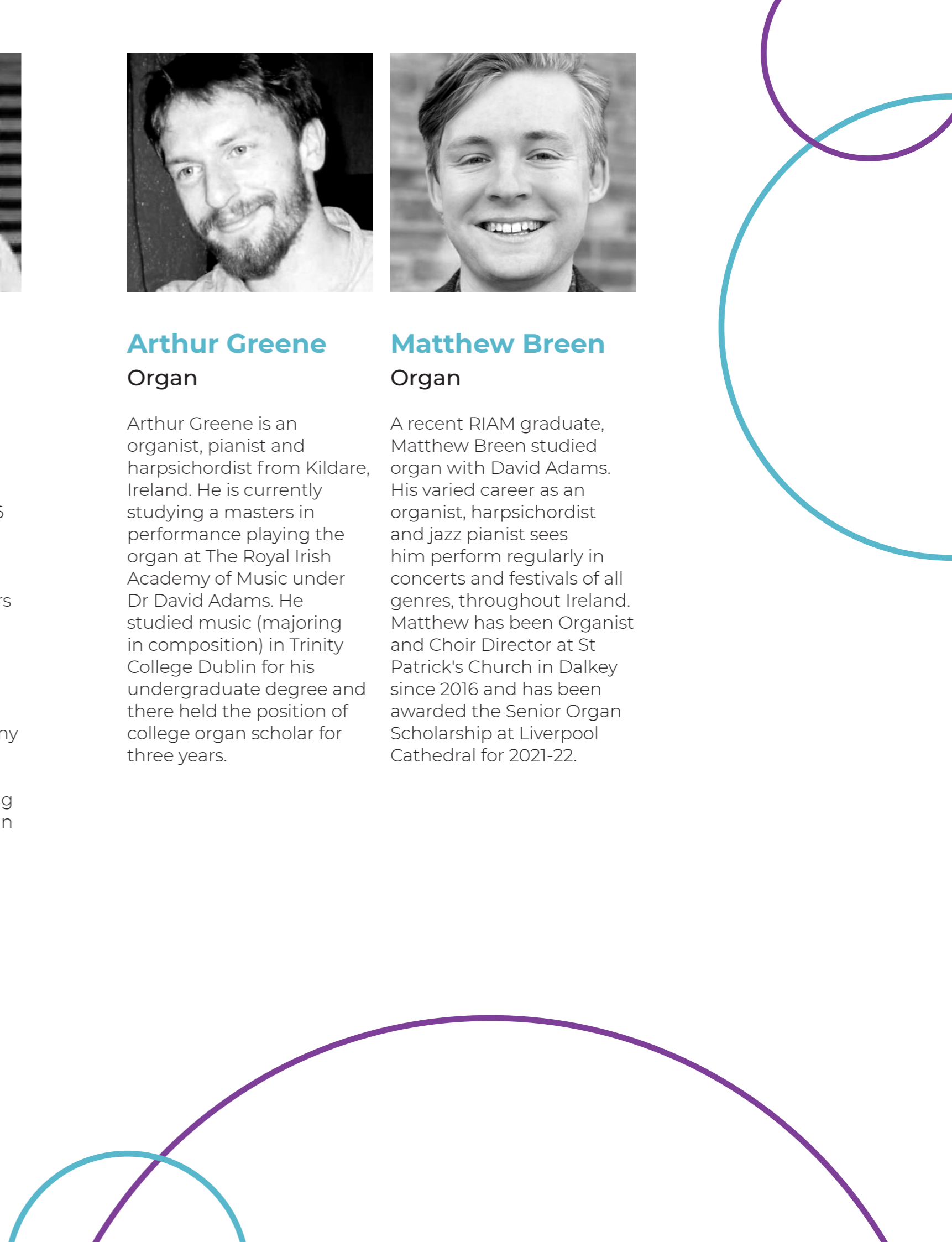
Arthur Greene is an organist, pianist and harpsichordist from Kildare, Ireland. He is currently studying a masters in performance playing the organ at The Royal Irish Academy of Music under Dr David Adams. He studied music (majoring in composition) in Trinity College Dublin for his undergraduate degree and there held the position of college organ scholar for three years.



Matthew Breen

Organ

A recent RIAM graduate, Matthew Breen studied organ with David Adams. His varied career as an organist, harpsichordist and jazz pianist sees him perform regularly in concerts and festivals of all genres, throughout Ireland. Matthew has been Organist and Choir Director at St Patrick's Church in Dalkey since 2016 and has been awarded the Senior Organ Scholarship at Liverpool Cathedral for 2021-22.



Vocal



Aimee-Rose Willett
Soprano

American Soprano, Aimée-Rose Willett, is a MMus Perf (Vocal Studies) student at the RIAM. Most recently, Willett was seen “on stage” in Pergolesi’s *La Serva Padrona* directed by Sinead O’Neill and Owen Gilhooly. Some career highlights include: soprano soloist for the Shepaug Friends of Music open sing of Handel’s *Messiah*; soprano soloist for Concert Choir of NECT (CCNECT) Handel’s *Messiah*, and soprano soloist for Johannes Brahms’ *Neue Liebeslieder Op. 65* also with CCNECT. Aimée-Rose currently resides in Dublin, Ireland and is studying under soprano Mary Brennan and répétiteur Dearbhla Collins.



Caoimh Ella Lundy
Soprano

Caoimh-Ella is a 19 year old soprano from the north of Ireland. She is currently studying on the Diploma in Music Teaching and Performance course at the Royal Irish Academy of Music and studies voice with Lynda Lee. In September of this year, Caoimh-Ella is going to the Royal Conservatoire of Scotland to study for a Bachelor of Music (Performance).



Caroline Behan
Soprano

Caroline Behan is a Masters in Music Performance student studying with Mary Brennan and Dearbhla Collins. Previous Productions for the RIAM include, *Serpina La Serva Padrona*, *Giunone La Calisto*, *Chorus The Fairy Queen*, *Chorus Il Ballo delle Ingrate*, *Ensemble Woman Banished*. Notable engagements include, ESB Feis Ceoil Young Platform Series, John Field Room, NCH September 2016 and 2018, ‘Evening of Song’ for the John McCormack Society, Mansion House, June 2018.



Heather Sammon
Mezzo-soprano

Heather Sammon is a mezzo-soprano from Kildare. She has recently graduated from Maynooth University where she studied Music and Irish. She is currently studying for a Diploma in Music Teaching and Performance under Sylvia O Brien.



Lauren McCann
Soprano

22-year-old Soprano Lauren McCann gained a first-class honours in her BA Music Performance Degree at Queen’s University Belfast in 2020. She is currently undertaking her Diploma in Music Teaching and Performance at the Royal Irish Academy of Music with vocal tutelage from Lynda Lee. Lauren is looking forward to taking part in this year’s ChamberFest.



Sophie Redmond Kehoe
Mezzo-soprano

Sophie is on the Diploma in Music Teaching and Performance course in the Royal Irish Academy of Music. She studies voice under the tuition of Imelda Drumm. She has completed her undergraduate degree in Music and English in University College Dublin, where she received choral scholarship for two years. She has performed in venues from the National Concert Hall to Carnegie Hall.



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