

Contents

Preface	7
<i>Peter Gray (University of Southampton)</i> Introduction: Victoria's Ireland? Irishness and Britishness, 1837–1901	9
I IRELAND, ENGLAND AND THE CROWN	
<i>James H. Murphy (De Paul University, Chicago)</i> Fashioning the famine queen	15
<i>G.K. Peatling (University of Guelph)</i> Victorian imperial theorist? Goldwin Smith and Ireland	27
<i>James McConnel (University of Durham)</i> The Irish Parliamentary Party in Victorian and Edwardian London	37
II LITERATURE, LEISURE AND IDENTITY	
<i>Cora Kaplan (University of Southampton)</i> White, black and green: racialising Irishness in Victorian England	51
<i>Patrick Maume (Queen's University of Belfast)</i> Music hall Unionism: Robert Martin and the politics of the stage-Irishman	69
<i>Tom Hayes (University of Limerick)</i> 'God Save the Green, God Save the Queen, and the usual loyal toasts': sporting and dining for Ireland and/or the queen	81
III IRELAND IN THE VICTORIAN WORLD ORDER	
<i>Jennifer Ridden (Australian National University, Canberra)</i> Britishness as an imperial and diasporic identity: Irish elite perspectives, c.1820–1870s	88

Pandeleimon Hionidis (London School of Economics)

Fenian rebels and Cretan insurgents, 1866–1869: unlawful subjects or ‘lovers of freedom’? 106

Carla King (St Patrick’s College, Dublin)

Michael Davitt, Irish nationalism and the British empire in the late nineteenth century 116

IV THE FAMINE: REPRESENTATIONS AND REACTIONS

Melissa Fegan (Chester College)

‘Something so utterly unprecedented in the annals of human life’: William Carleton and the Famine 131

Yvonne Siddle (Chester College)

Anthony Trollope’s representation of the Great Famine 141

Peter Gray (University of Southampton)

The making of mid-Victorian Ireland? Political economy and the memory of the Great Famine 151

Virginia Crossman (Keele University)

‘With the experience of 1846 and 1847 before them’: the politics of emergency relief, 1879–84 167

Index 183